

VISUAL ARTS • CALLIGRAPHY • ILLUSTRATION

Annika Gemlau

home

ANNIKA GEMLAU

Freelance Artist & Illustrator
Expert on Latin Languages & Cultural Anthropology
Training on Anti-Discrimination,
Vulnerability and Empowerment

Master of Arts 2013-2017
Interdisciplinary Cultural Anthropology
University of Freiburg, Germany

Bachelor of Arts 2009-2013
Latin Languages & Art History
University of Bonn / University of Granada, Spain

Born 26 September 1989 in Essen, Germany

Contact:

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Exhibitions

APRIL – MAY 2018
Collective exhibition „La Mitología“
Craft Coffee Gastrobar, La Laguna, Tenerife, Spain

JANUARY - FEBRUARY 2018
„Dicen que si las mujeres* son felices, la aldea es feliz“
At the bar A los buenos chicos, Granada, Spain

SEPTEMBER - DECEMBER 2017
Permanent collective exhibition
*In the Boutique *Les Choses*, Strasbourg, France*

JANUARY 2017
„Nahe Blicke – Schauen wir annähernd? Nähern wir uns anschauend ...“
Institut für Soziologie, Albert-Ludwigs-Universität Freiburg, Germany

JULY 2016
„Avatartanz – My digital danced self“
Kammerbühne, Theater Freiburg, Germany

FEBRUARY 2016
„Reisesplitter – Bilder im Gepäck“
Jos Fritz Café, Freiburg, Germany

AUGUST 2015
„Reisesplitter – Bilder im Gepäck“
Steenkamp Hof, Essen, Germany

DECEMBER 2014 – SEPTEMBER 2016
„Ondulaciones oníricas“
Café Sedan, Freiburg, Germany

TOPICS & ART PHILOSOPHY

A VISUAL SOCIETY OF RESPECT

Vulnerable beings taking space

Flexible identities and approaching the unknown *Other*

Questioning and renegotiating social needs & responsibilities

Calligraphy: Letters on the edge of meaning and imagery

DRAWING CLOSER TO THE GLOBAL SOUTH

Anthropologies of the nomads and migrants in us

Questioning conventional imagery

and representations of women* of minorities

Searching for new forms of sisterhood and female solidarity

INNER SELF RESEARCH

Emotional exploration and expression

Self healing through visualization

Balancing male & female aspects through Yin & Yang

Chakra clearing

THE NAKED BODY

Queer body empowerment

Drawing personal boundaries

Non-conventional ways of beauty

THE BLOOMING SELF

Reconnecting with our nature

Raising environmental consciousness

Communicating with the wild animals in us

OF WITCHES AND WIZARDS

Implementing magic as an everyday praxis

Cultivating dreams, wishes and visions

Reactivating the child's way of creativity

„And the one
who contemplates
one of my paintings
is facing the invitation
to strike a new path
– across the unknown –
home, towards oneself.“

–Annika Gemlau–

illustrations

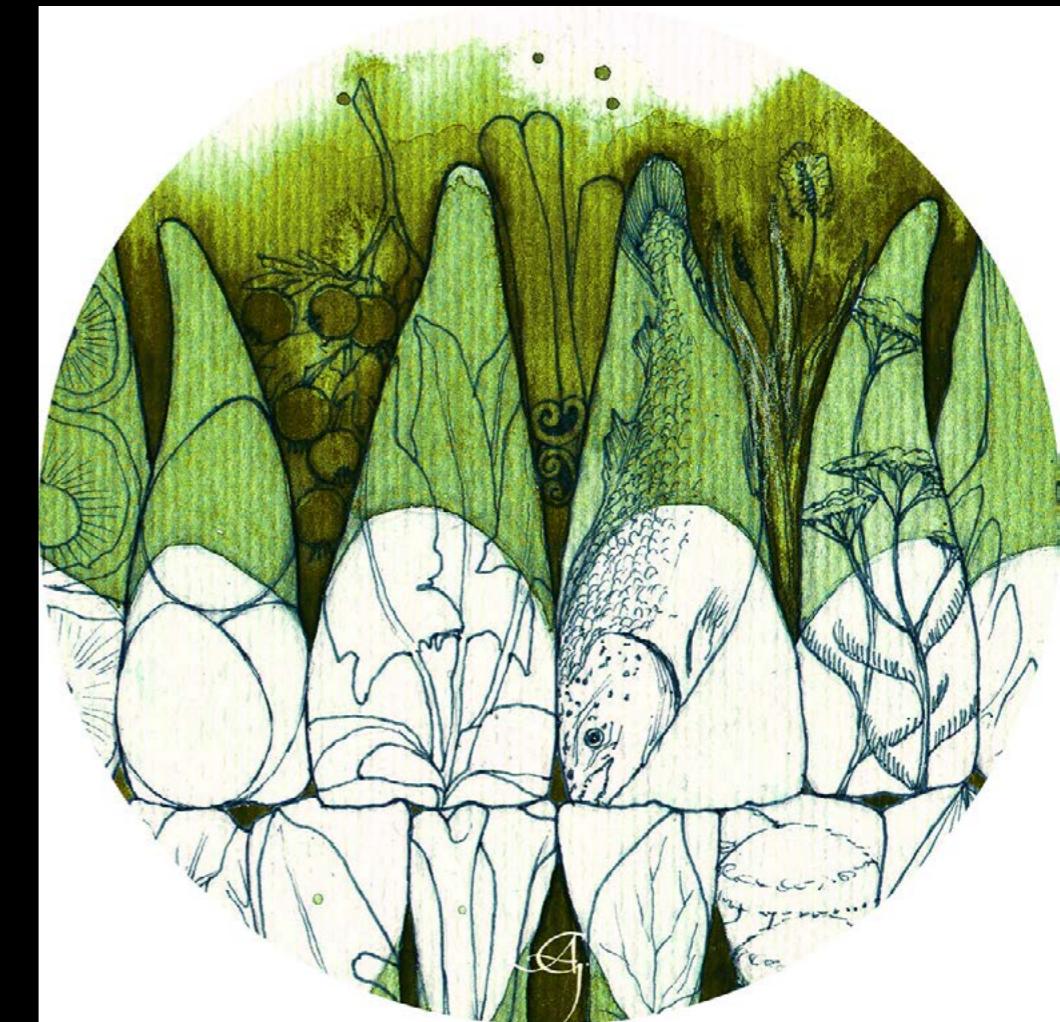


Illustration of the Article
„Wilde Zähne und Raubtierglück“
by Miriam Dahmane (2020)

illustrations



illustrations



Corporate Design for the Band
Elles & Louis
Logo & CD-Cover (2017-20)



illustrations

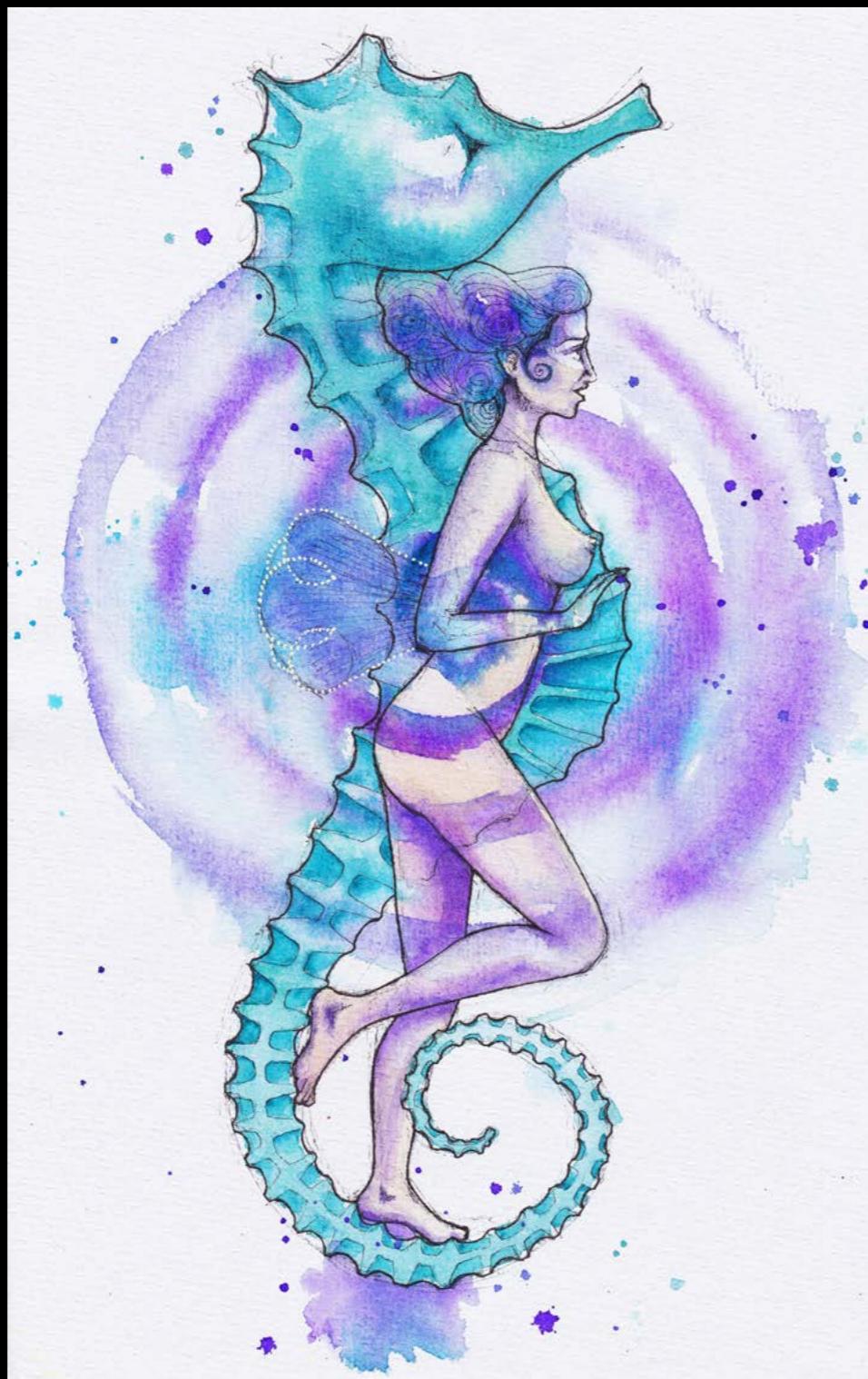
Corporate Design for the Band
Elles & Louis
Poster (2019)

illustrations

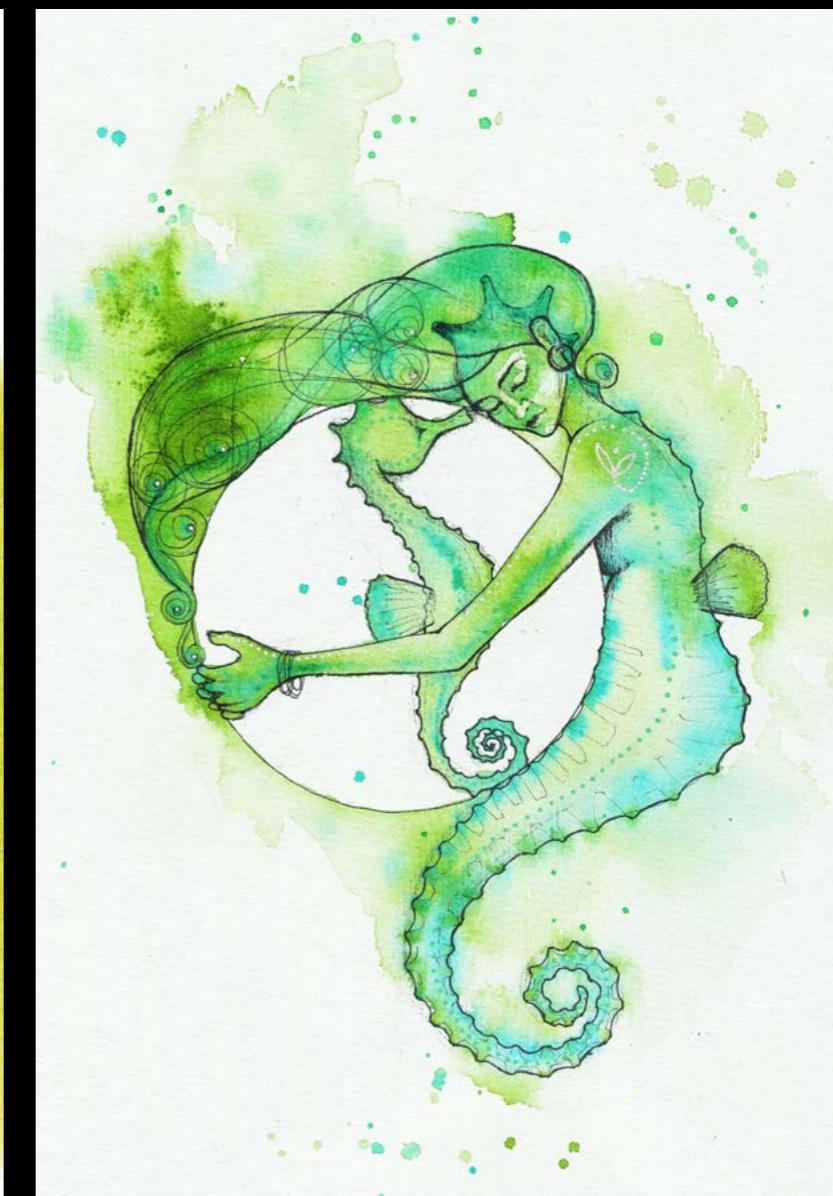
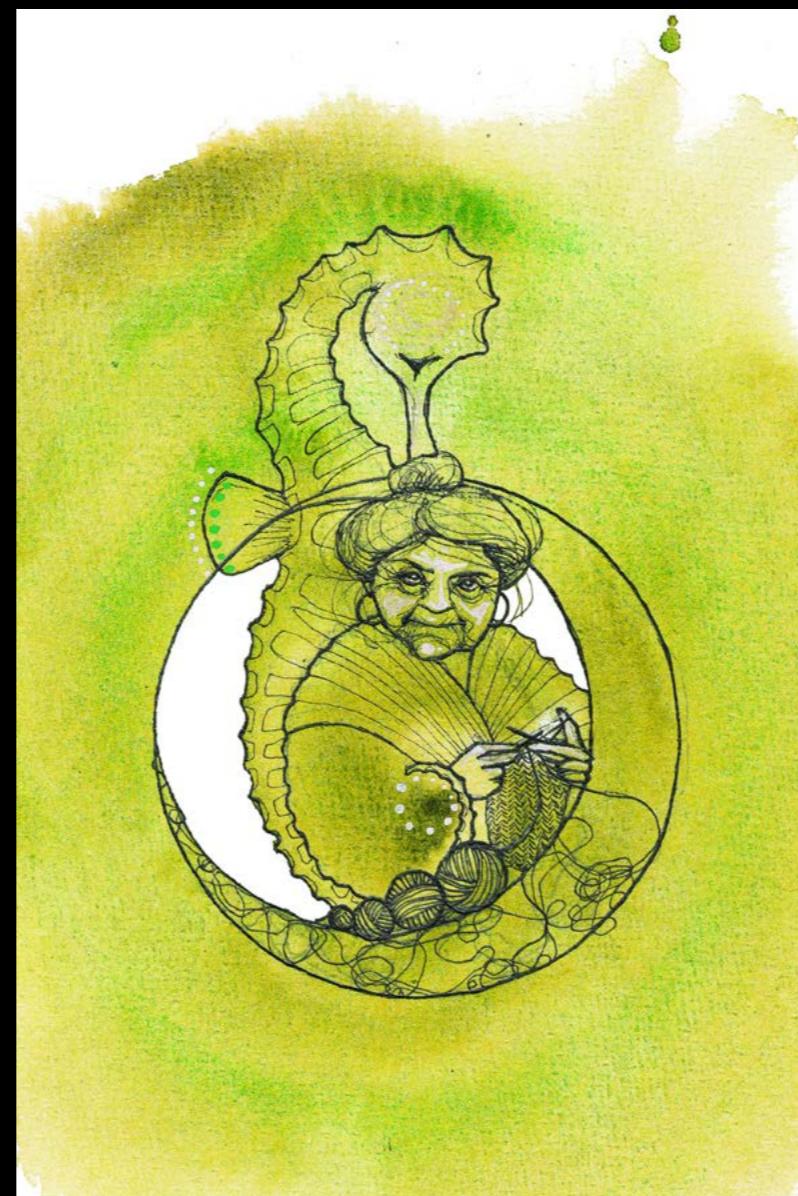


CD-Booklet for the Band
Elles & Louis
(2019/20)

illustrations

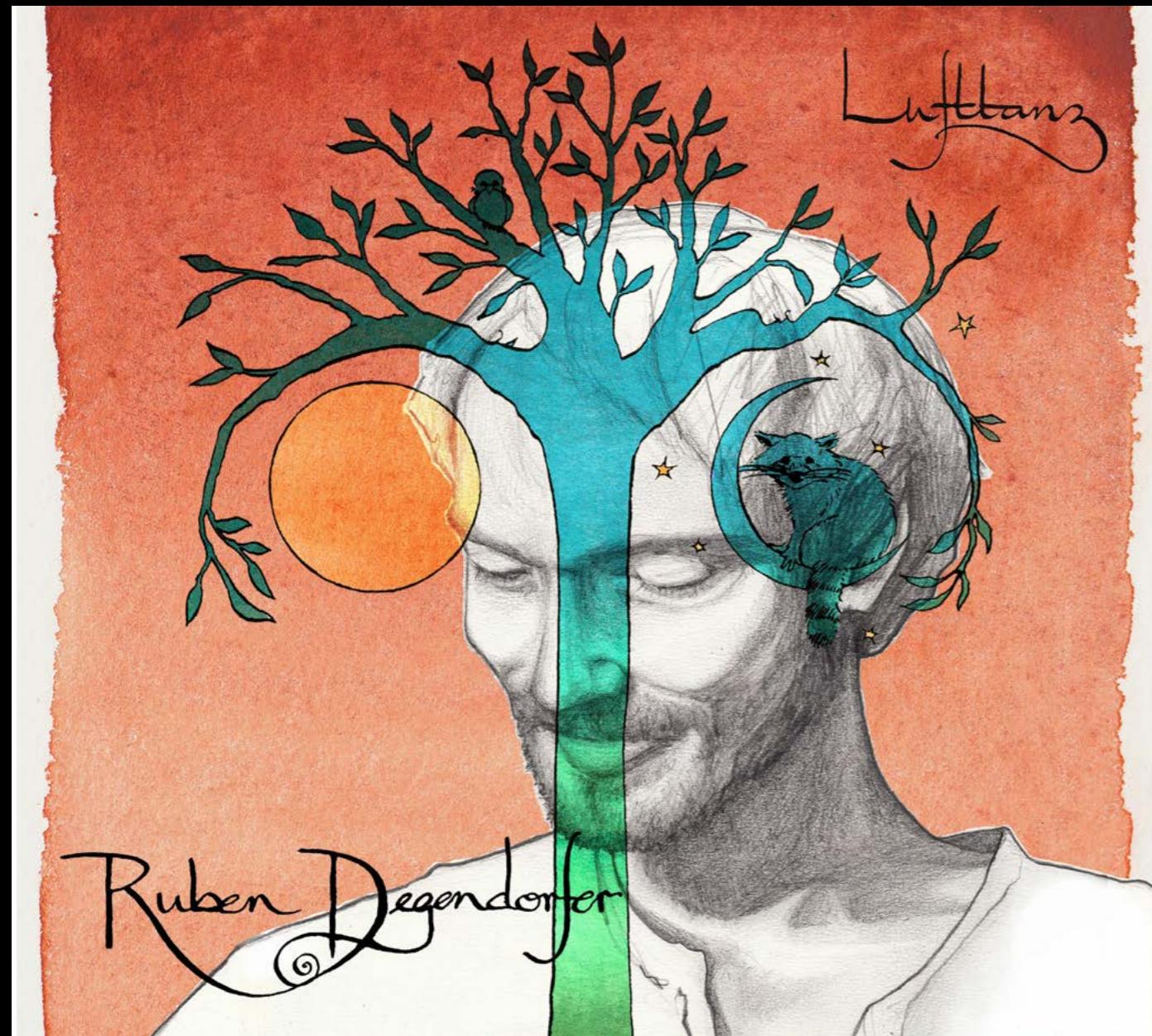


CD-Booklet for the Band
Elles & Louis
(2019/20)



CD-Booklet for the Band
Elles & Louis
(2019/20)

illustrations



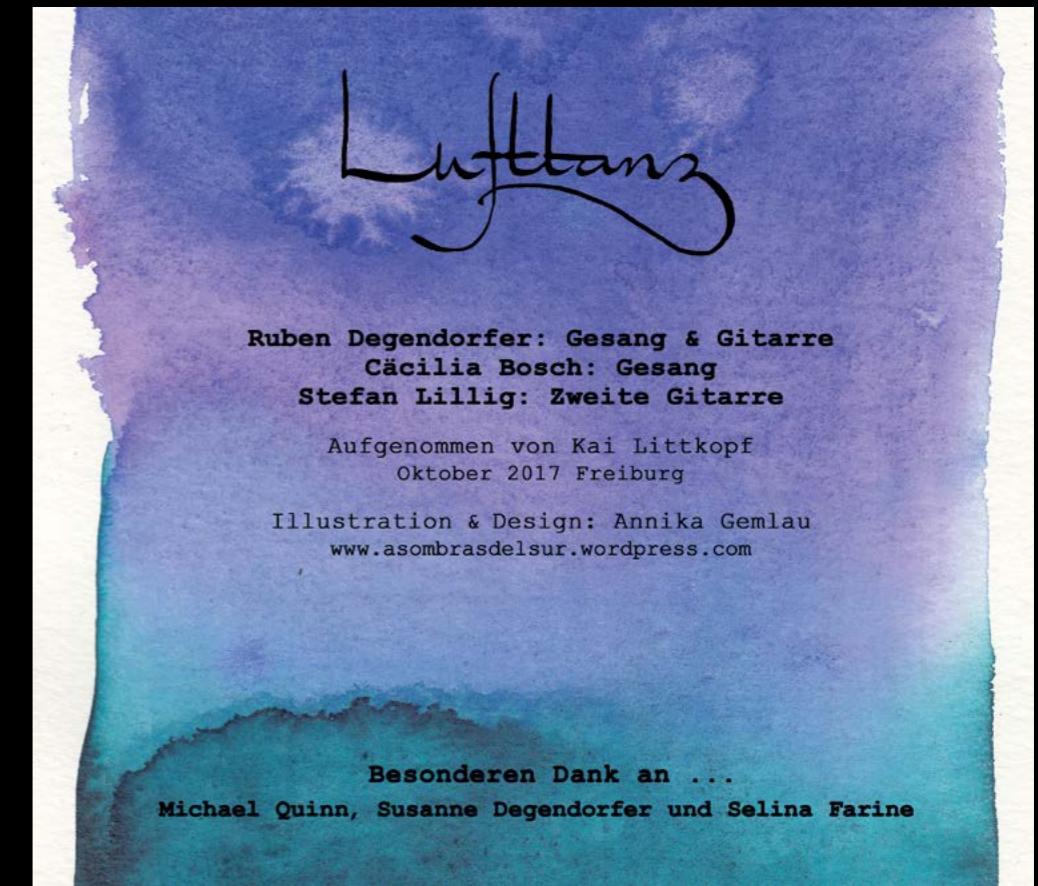
illustrations



CD-Sleeve for the Singersongwriter
Ruben Degendorfer (Truth & Holy)
Cover & Back of the CD-Sleeve (2017)



illustrations



CD-Sleeve for the Singersongwriter
Ruben Degendorfer (Truth & Holy)
CD-Inlay (2017)



illustrations

Contribution to the
We'Moon Calender 2021
„cuidando lo fugaz“ (2020)



illustrations

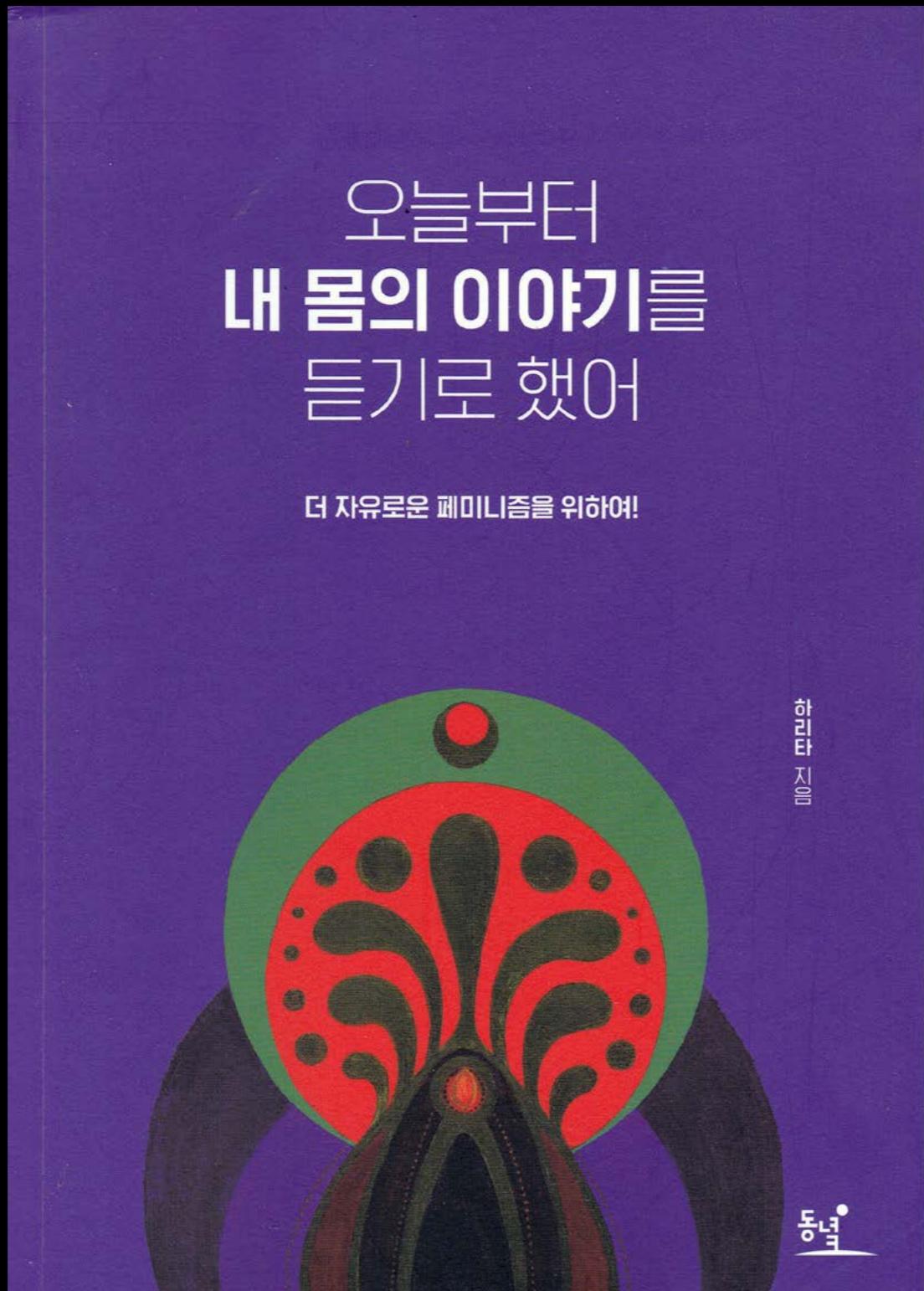
Logo for the Private Label
aSombras del Sur
„Visual Healing“ (2019)



illustrations



CD-Sleeve for the Band
Trio Sarazeno
Cover & Back of the CD-Sleeve (2017/18)



illustrations

**Today, I Decided to
Listen to My Body's Stories**

For More Freedom in Feminism

저자_하리타 Harita

서울에서 나고 자랐고 지금은 독일에서 문화기획자로 활동한다. 제도권 교육에서는 커뮤니케이션과 통번역, 환경사회학을 공부했고, 정당과 시민단체, 커뮤니티 등, 그 밖의 현장에서 더 많은 것을 배웠다. 주로 자연과 여성, 젠더와 페미니즘, 지속가능한 삶과 시민자치에 대해 글쓰고 사랑하고 행동한다.

harita-moonrider@posteo.net

<https://www.facebook.com/haritamoonrider>

일러스트_아니카 켐라우 Annika Gemlau

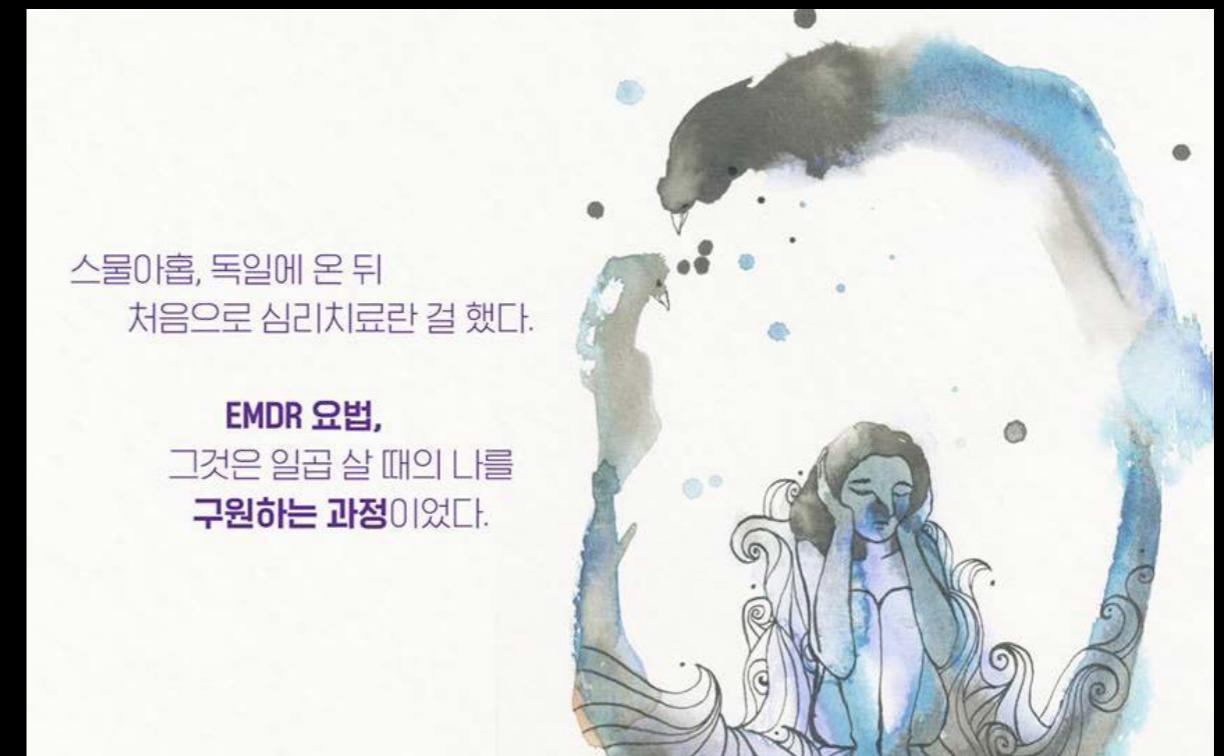
1989년 독일 에센 출생. 본과 프라이부르크, 그리고 스페인 그라나다에서 인류학, 예술사, 스페인 문학을 공부했다. 독학으로 그림을 익히고 발전시켰다. 2015년부터 프리랜서로 여러 작업과 전시를 해오고 있다. 작품에는 일관되게 타자성과 정체성에 대한 문제의식이 뚜렷하며, 이를 통해 부정된 타자들'에게 힘을 실어줄 아름다운 공간을 만들고자 한다.

<https://asombrasdelsur.wordpress.com/>

Illustration of the Book
Today, I Decided to Listen to My Body's Stories
For more Freedom in Feminism
Written by Seyeon Harita Jeong
Published by Dongnyok Publishers: Seoul 2017
ISBN: 978-89-7297-883-1



illustrations



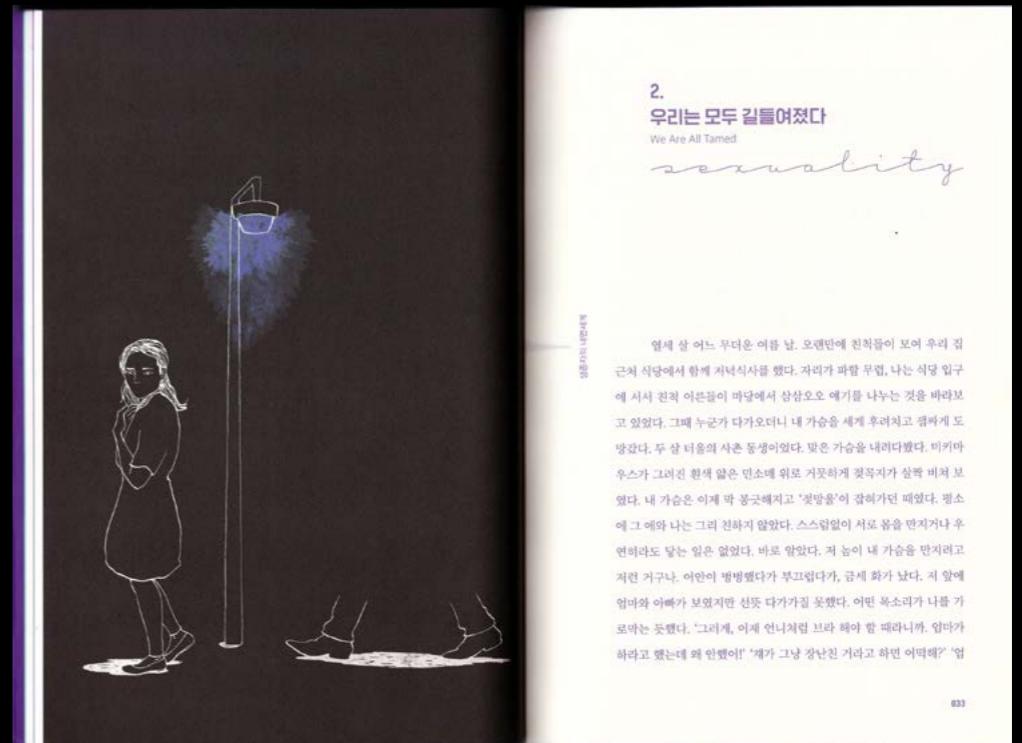
스물아홉, 독일에 온 뒤
처음으로 심리치료란 걸 했다.

EMDR 요법,
그것은 일곱 살 때의 나를
구원하는 과정이었다.

Illustration of the Book
Today, I Decided to Listen to My Body's Stories
For more Freedom in Feminism
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illustrations

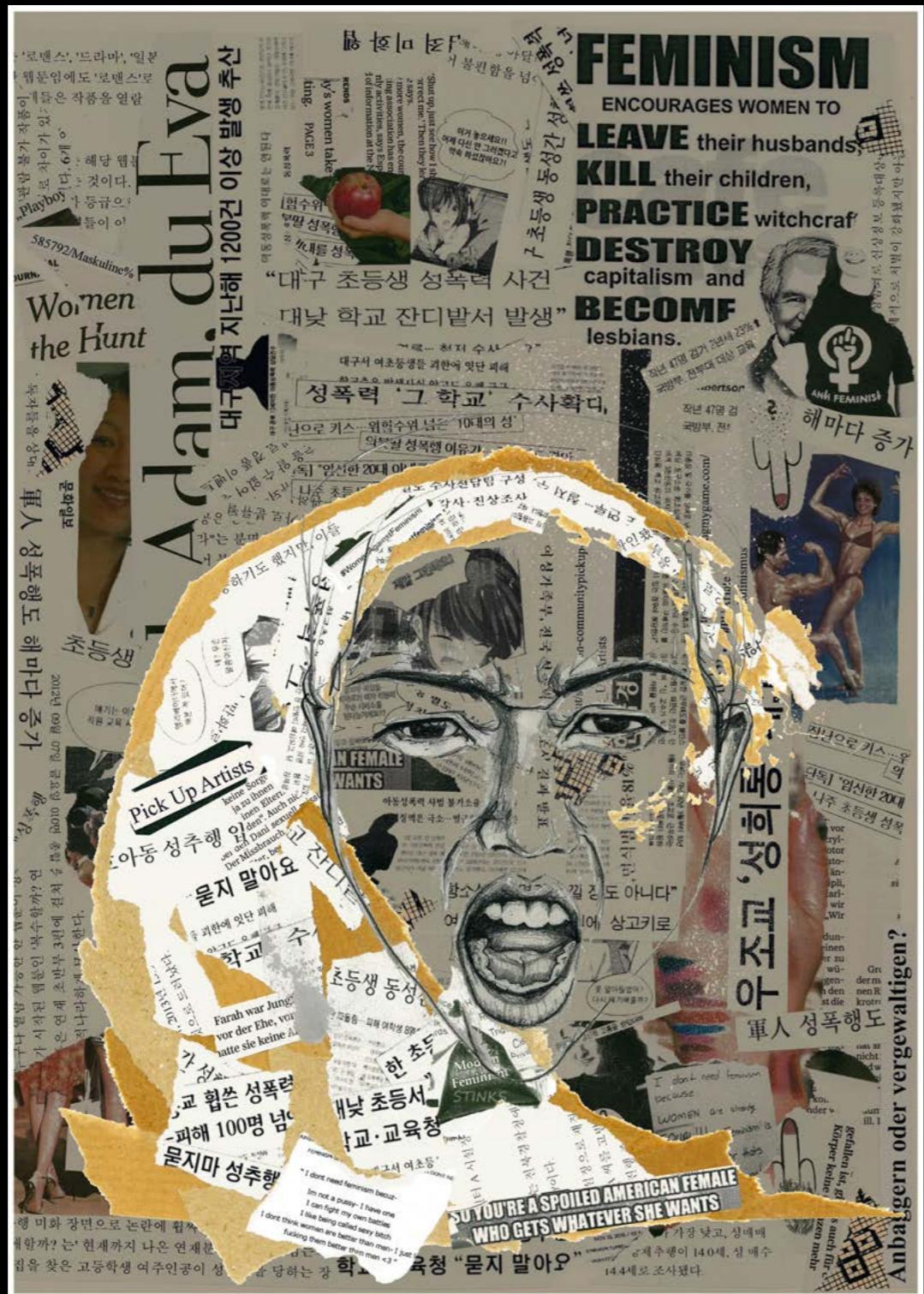


1. Chapter: We Are All Tamed

in: Jeong, Seyeon Harita: *Today, I Decided to Listen to My Body's Stories. For more Freedom in Feminism*, Dongnyok Publishers: Seoul 2017.

2.
우리는 모두 길들여졌다
We Are All Tamed
sexuality

열세 살 어느 무더운 여름 날. 오랜만에 친척들이 모여 후의 집
근처 식당에서 함께 저녁식사를 했다. 자리가 꽉찼던 푸른, 나는 식당 입구
에 서서 친척 어른들이 마당에서 삼삼오오 얘기를 나누는 것을 바라보
고 있었다. 그때 누군가 다가오더니 내 가슴을 세게 후려치고 걸어가 도
망갔다. 두 살 너울의 사촌 동생이었다. 맛은 가슴을 내려다봤다. 미키울
우수가 그녀진 환색 같은 민소매 위로 거뭇하게 짓복자가 짙찍 비쳐 보
였다. 내 가슴은 이제 막 봉긋해지고 '젖방울'이 갑히 가던 때였다. 평소
에 그 옷과 나는 그리 친하지 않았다. 스스로 없이 서로 몸을 만지거나 우
연히라도 닿는 일은 없었다. 바로 알았다. 저 놈이 내 가슴을 만지려고
저런 거구나. 어안이 벙벙했다가 부끄럽다가, 금세 화가 났다. 저 앞에
엄마와 아빠가 보였지만 신뜻 다가가질 못했다. 어떤 목소리가 나를 기
로이는 듯했다. '그리게, 이제 언니처럼 브라 해야 할 때라니까. 엄마가
하라고 했는데 왜 안했어!' '걔가 그냥 장난친 거라고 하면 어떡해?' '엄



illustrations

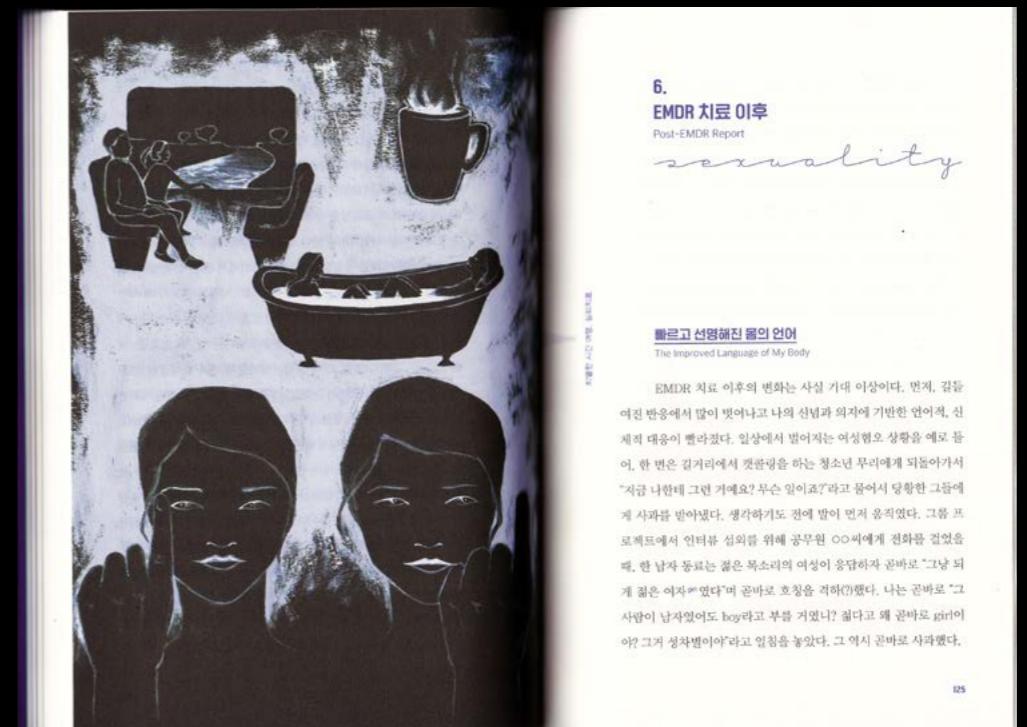


1. Chapter: Persistent Sexual Violence In The Media

in: Jeong, Seyeon Harita: *Today, I Decided to Listen to My Body's Stories. For more Freedom in Feminism*, Dongnyok Publishers: Seoul 2017.

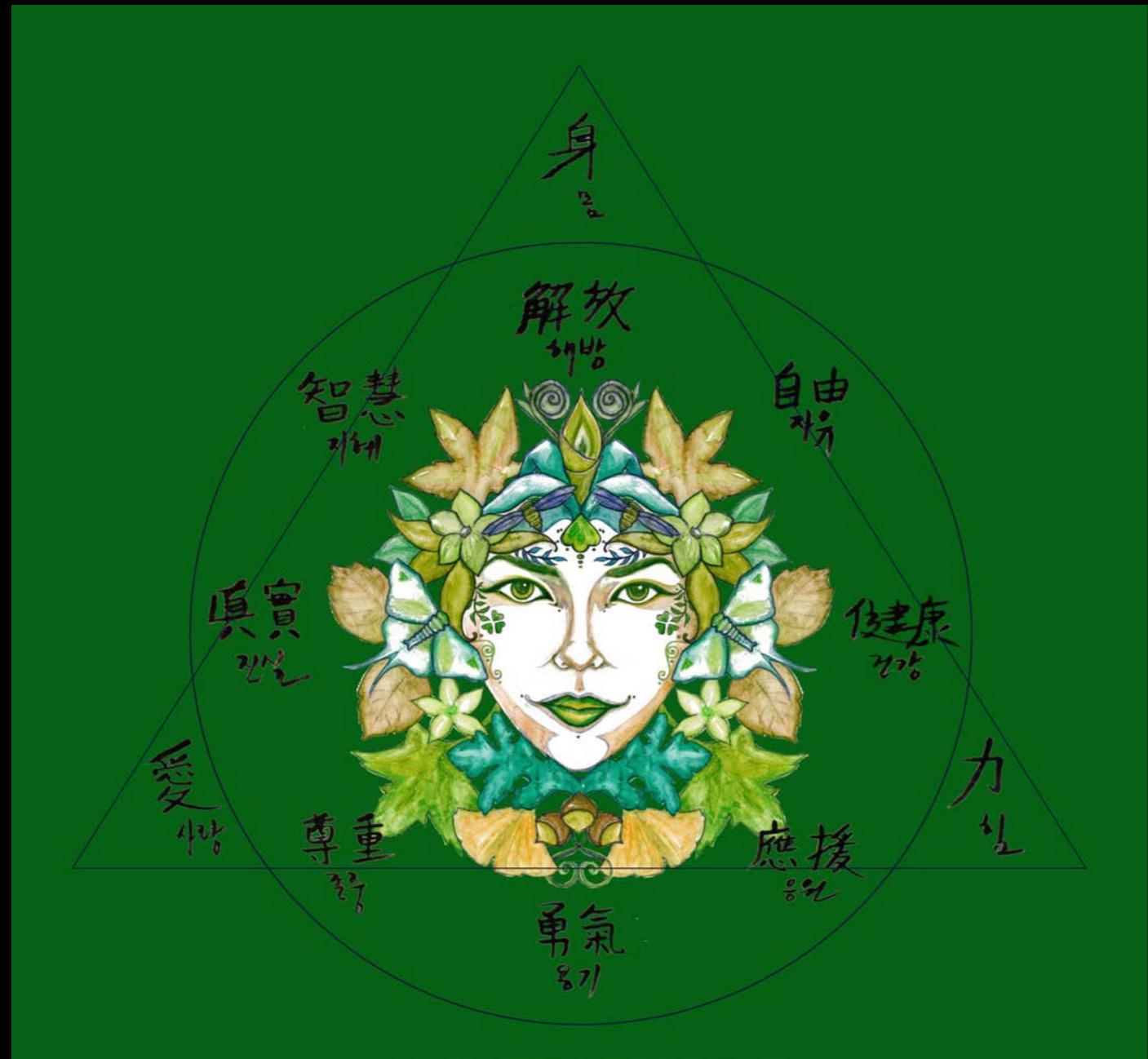


illustrations

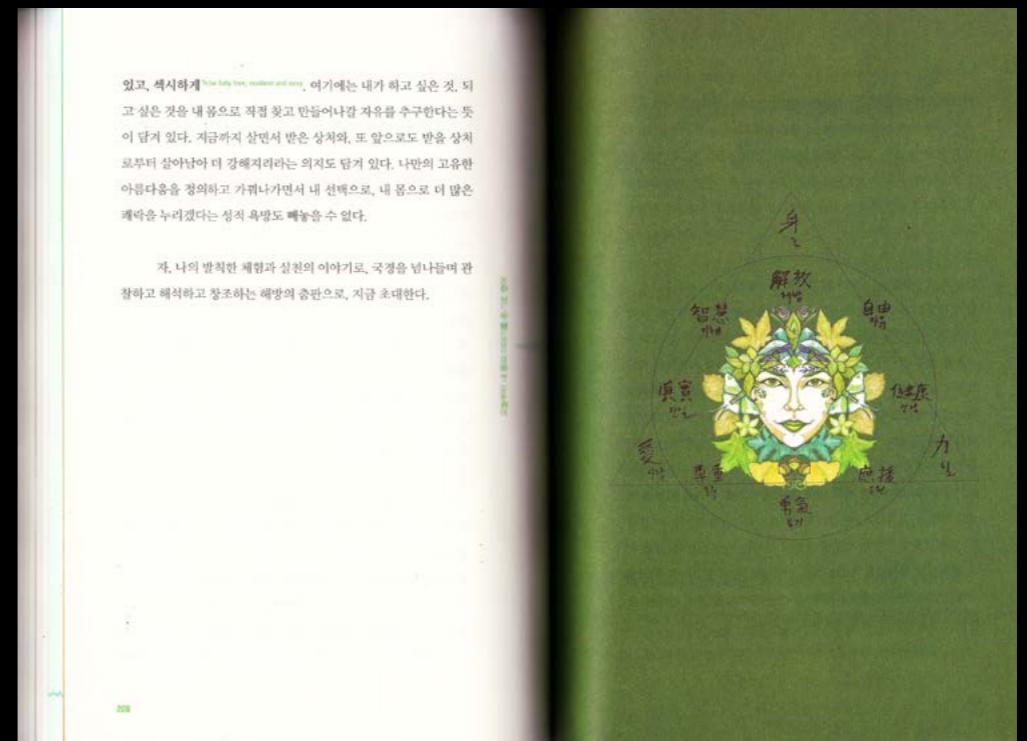


2. Chapter: Reprocessing Memories through EMDR Trauma Therapy

in: Jeong, Seyeon Harita: *Today, I Decided to Listen to My Body's Stories. For more Freedom in Feminism*, Dongnyok Publishers: Seoul 2017.



illustrations



3. Chapter: Mantra to Be Fully Free, Resilient and Sexy

in: Jeong, Seyeon Harita: *Today, I Decided to Listen to My Body's Stories. For more Freedom in Feminism*, Dongnyok Publishers: Seoul 2017.



illustrations

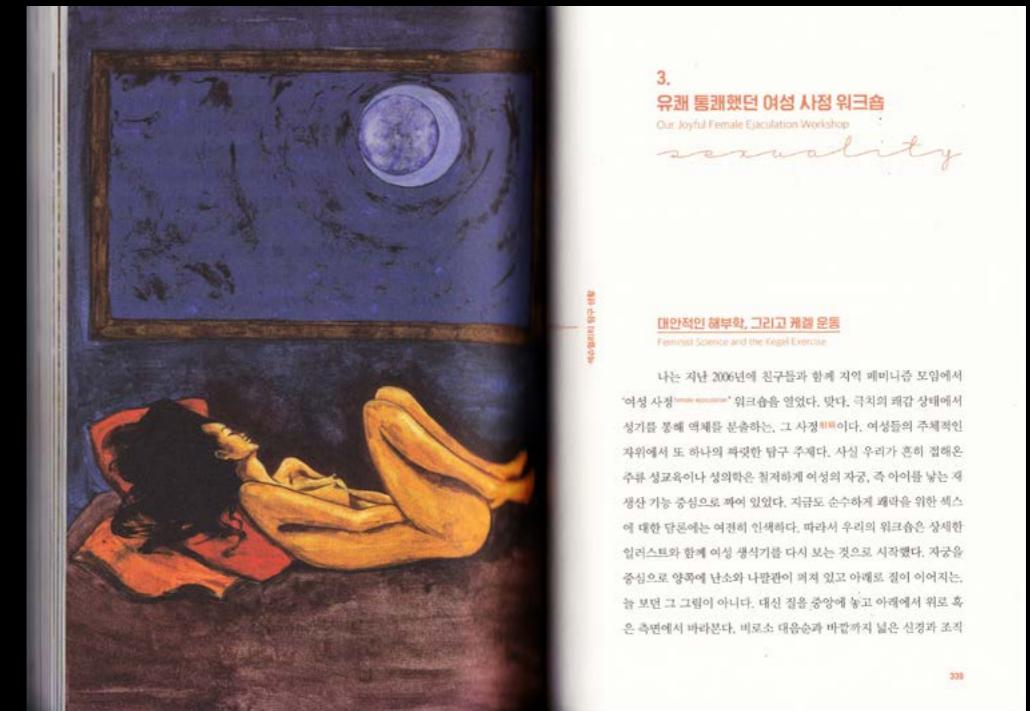


3. Chapter: My Transition to the Organic Life

in: Jeong, Seyeon Harita: *Today, I Decided to Listen to My Body's Stories. For more Freedom in Feminism*, Dongnyok Publishers: Seoul 2017.



illustrations



4. Chapter: Towards Freedom of Sexuality

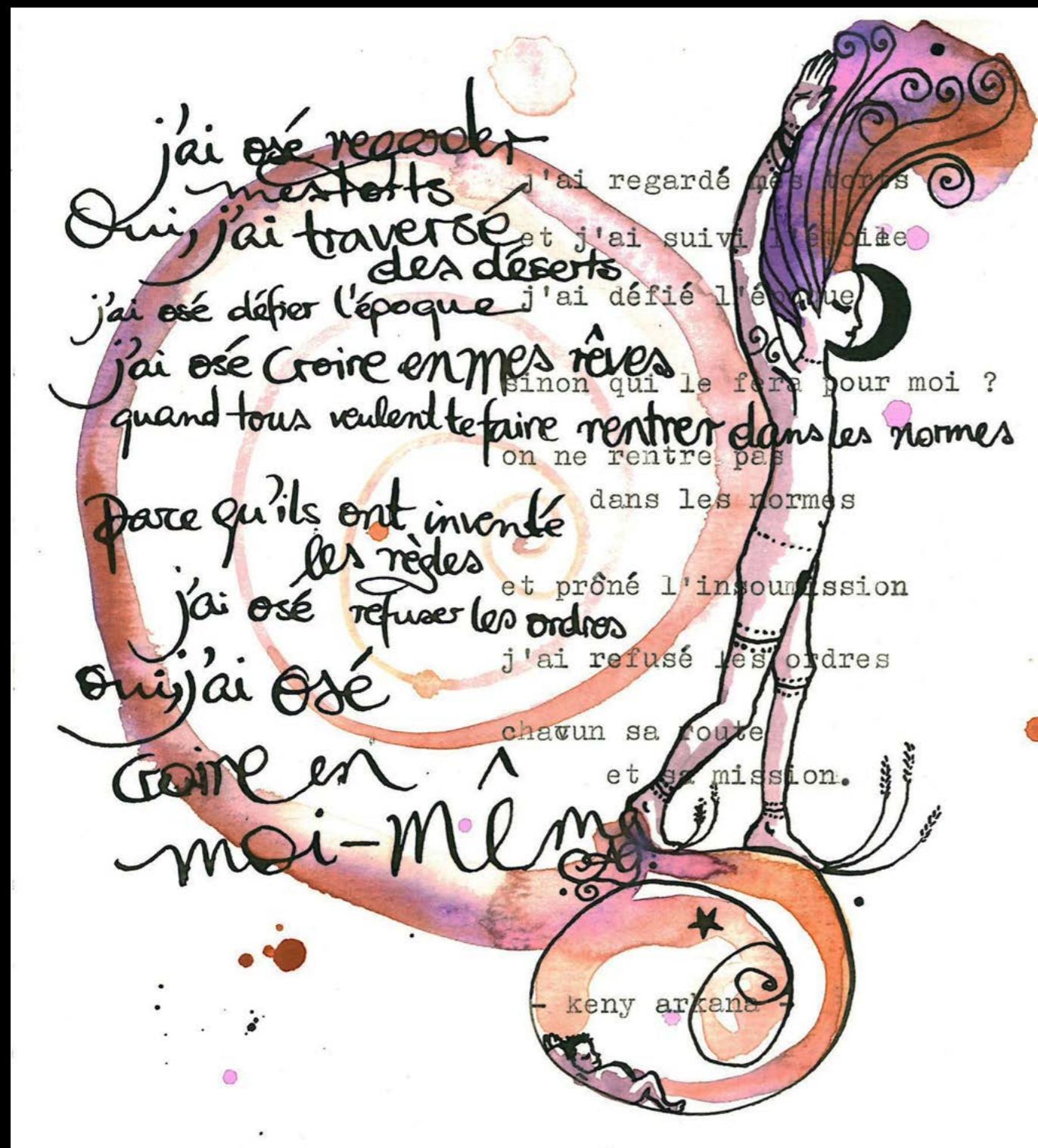
in: Jeong, Seyeon Harita: *Today, I Decided to Listen to My Body's Stories. For more Freedom in Feminism*, Dongnyok Publishers: Seoul 2017.



illustrations

Corporate Design for the Coaching of
Rebecca Jadoré Heinrich
Logo & Website (2019)

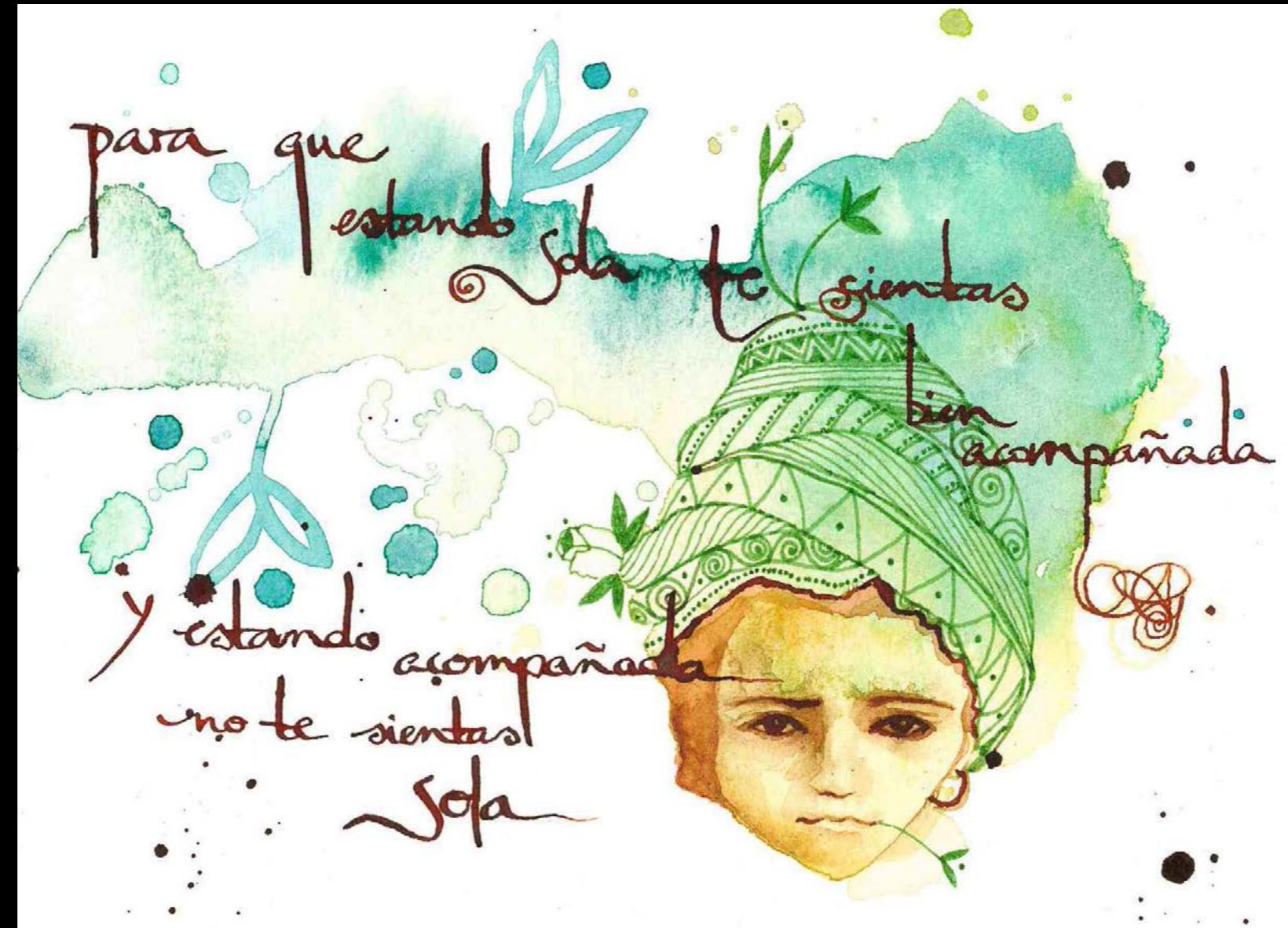
paintings



watercolour & ink



LEFT: J'ai osé 2016, quote: Keny Arkana
 MIDDLE: Cómo manejar el fuego 2019
 RIGHT: Zurücklassen 2017

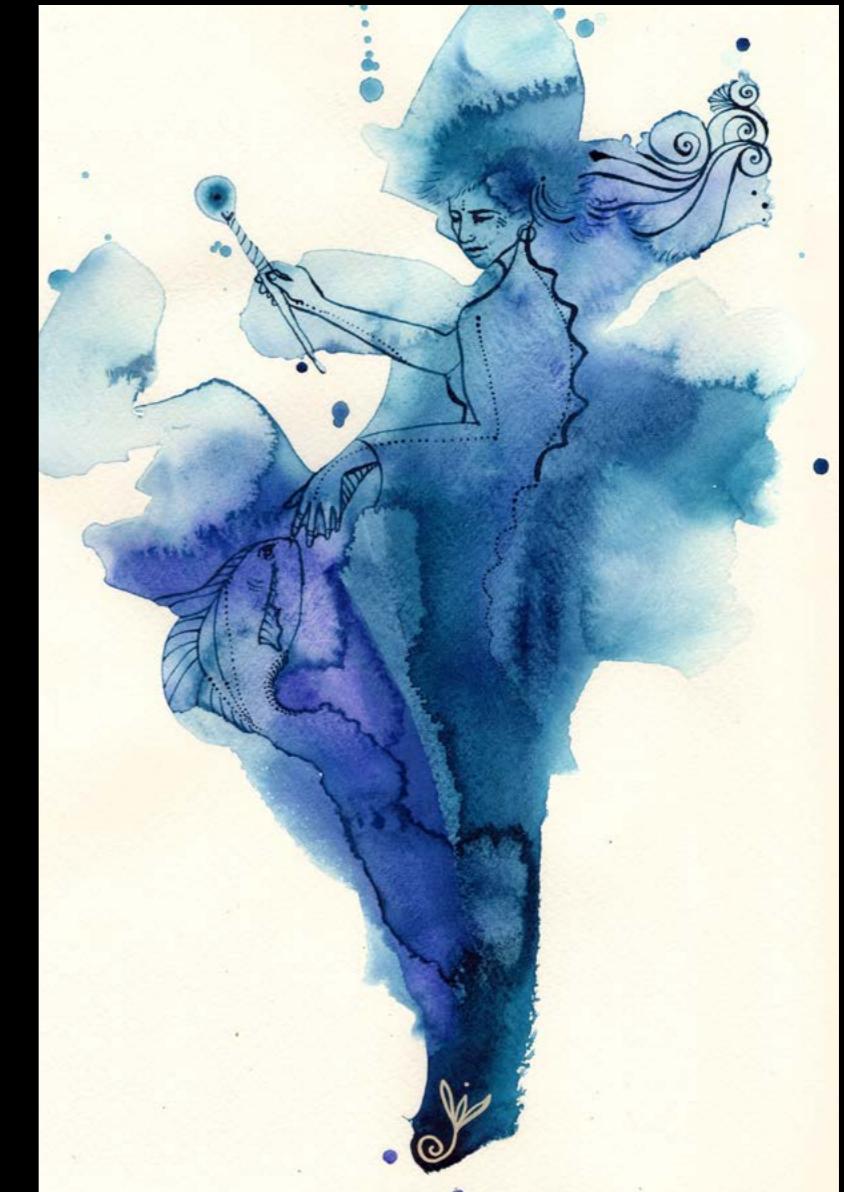


watercolour & ink

LEFT: Sabiduría forestal 2014

MIDDLE: Para ti 2015, quote: anonymous

RIGHT: Am Rande des Hains 2014, quote: Rainer Maria Rilke



watercolour & ink

LEFT: Wassermenschen 5 - 2020

MIDDLE: Huipileira 2016

RIGHT: Wassermenschen 3 - 2020



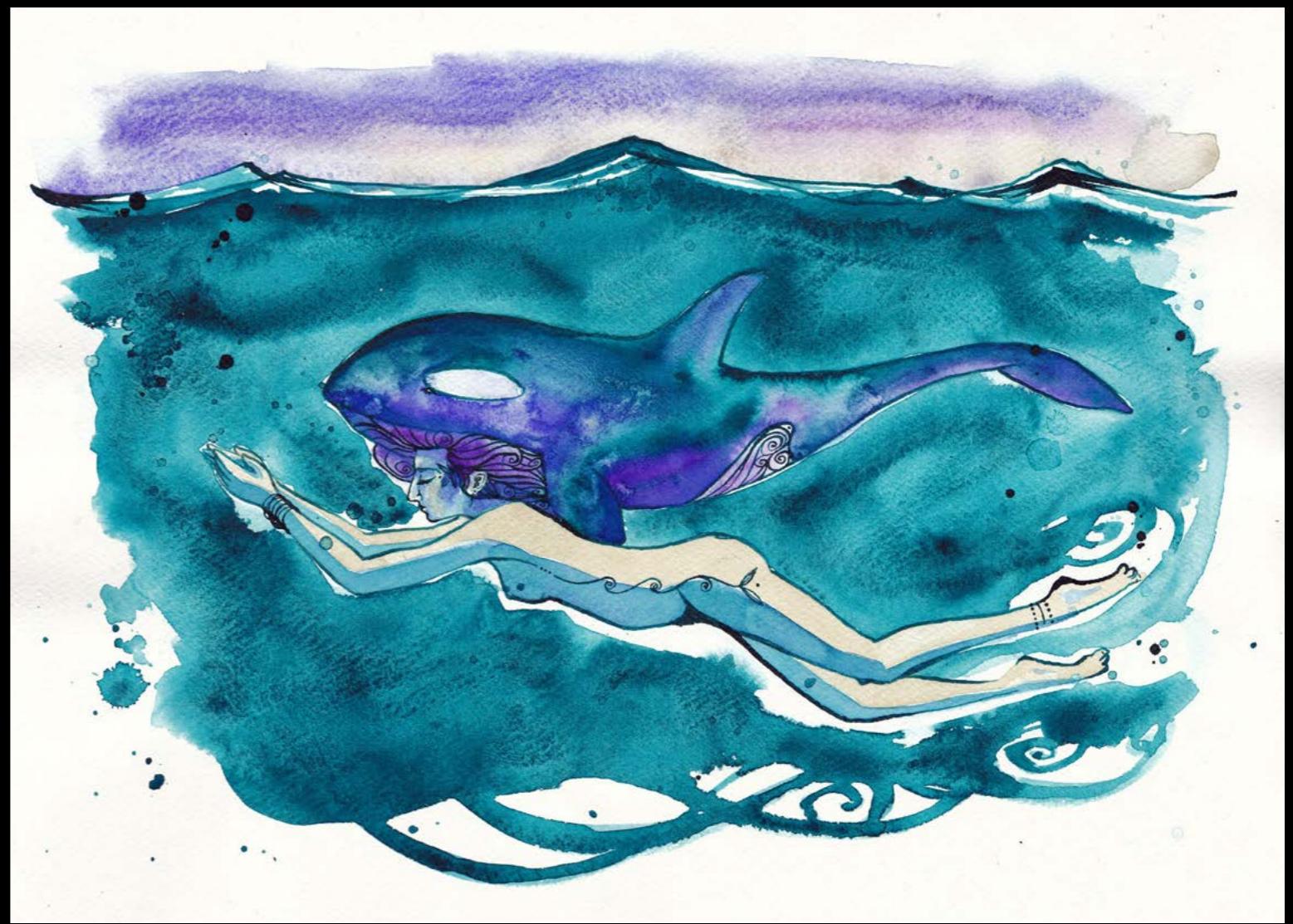
watercolour & ink

TOP LEFT:
Embarazo del mar 2014

TOP RIGHT:
Wassermenschen 2 - 2020

BOTTOM LEFT:
Wassermenschen 7, Roma
girando la rueda de la vida
2020

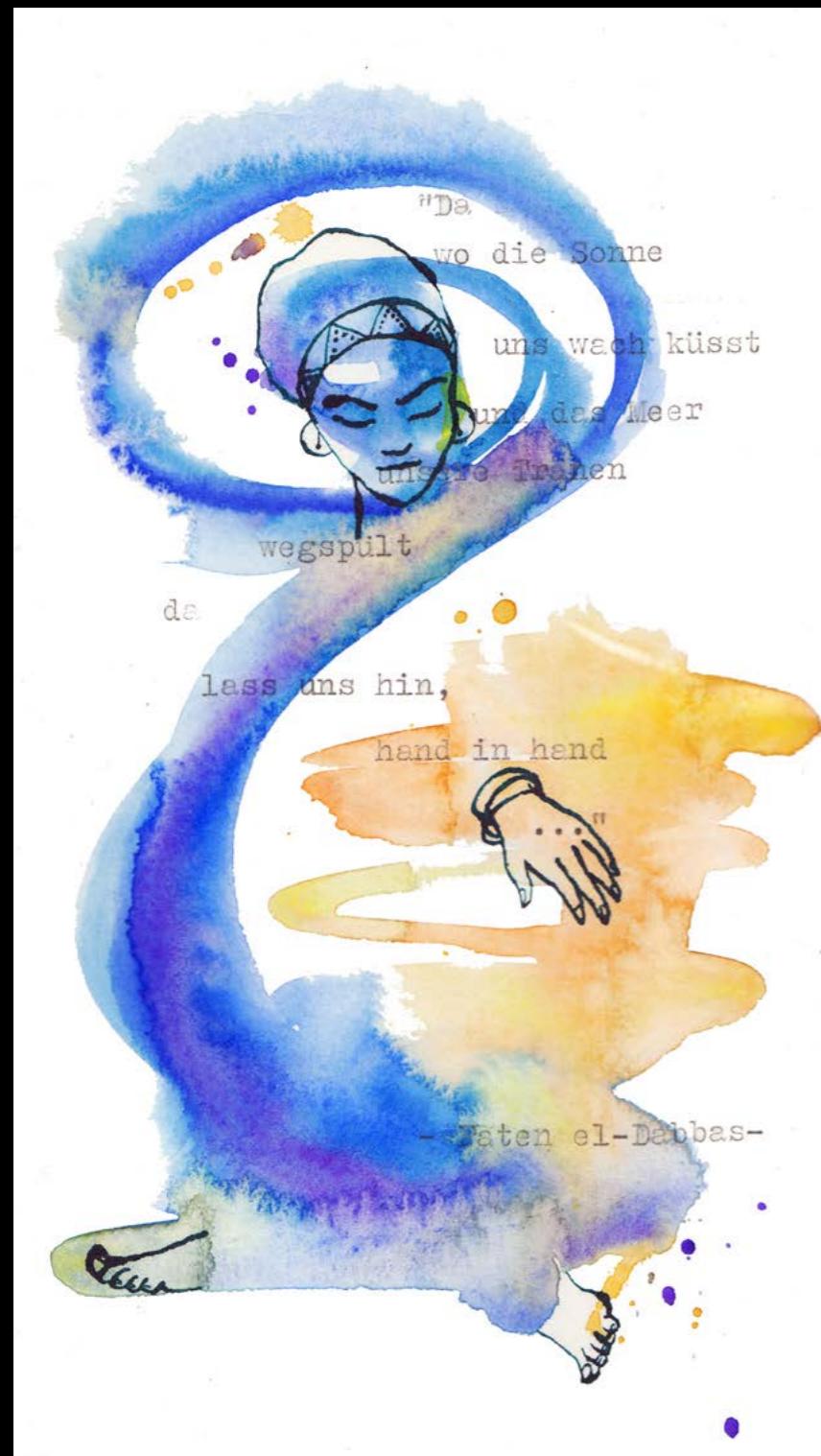
BOTTOM RIGHT:
Yazco en una cuna 2016,
quote: Lágrimas de sangre



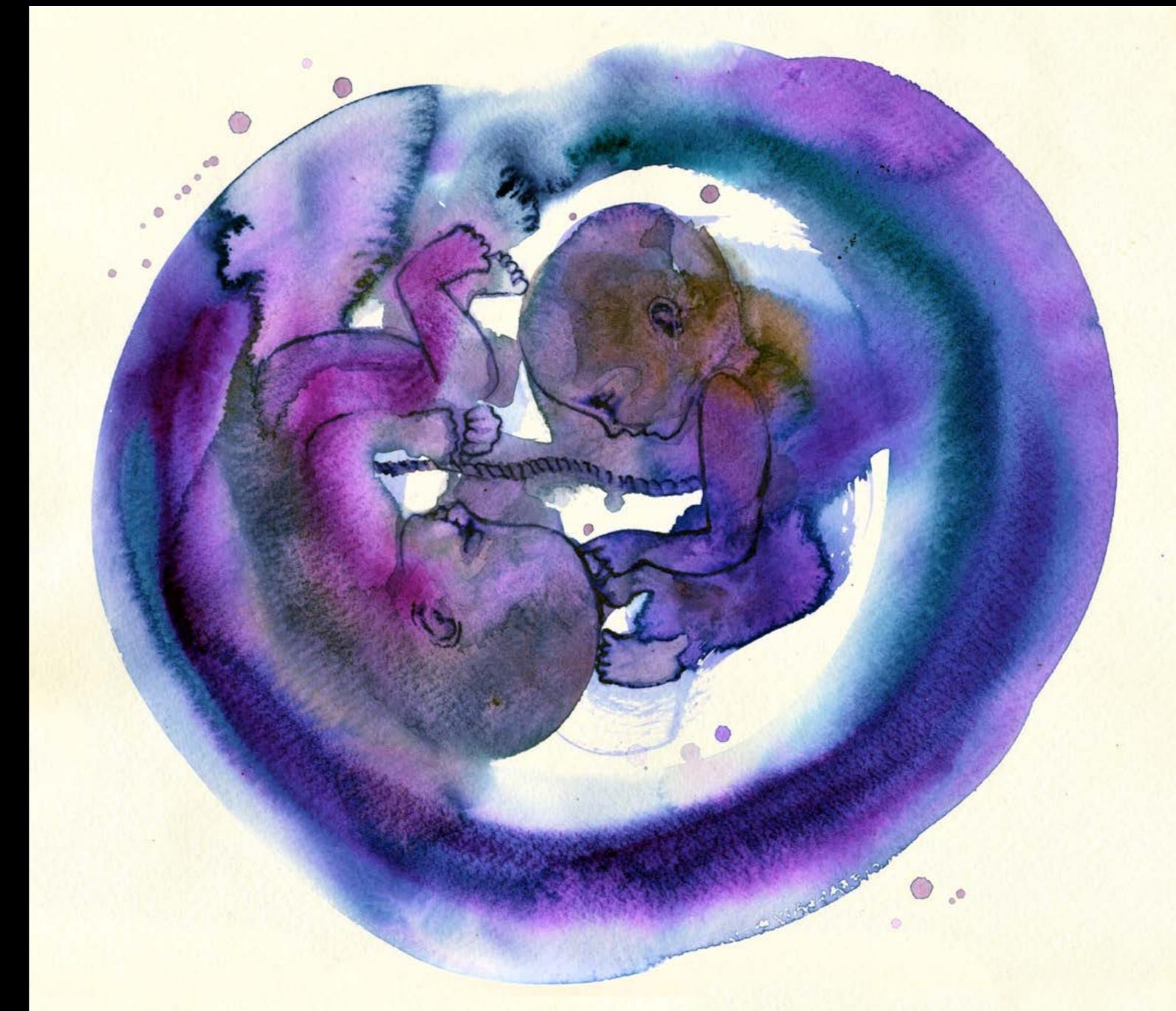
watercolour & ink

ABOVE: Bodensee - Schwimmen mit dem Schutztier 2019

BELOW: Bodensee - See zwischen Bergen 2017



watercolour & ink

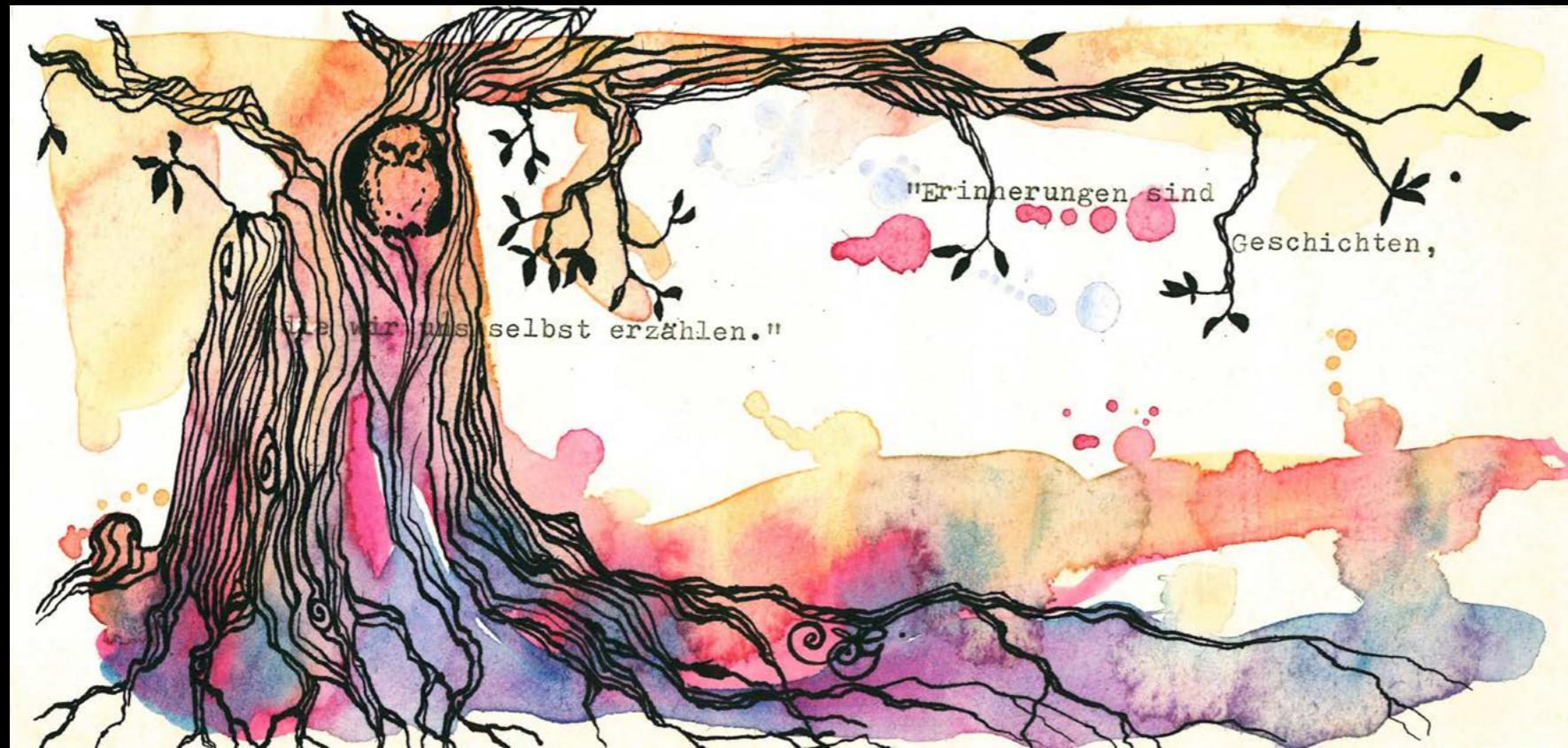


LEFT: Hand in Hand 2017, quote: Faten el-Dabbas
RIGHT: Zwillinge mit 10 Jahren Altersunterschied 2020

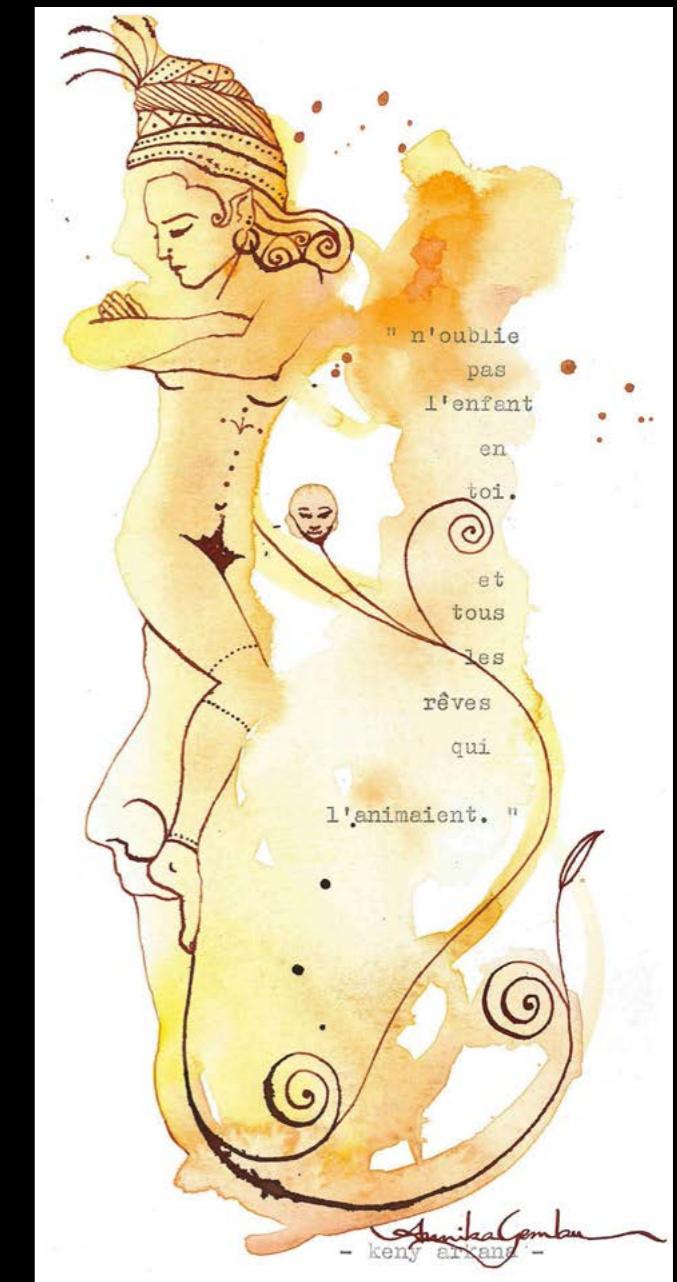


watercolour & ink

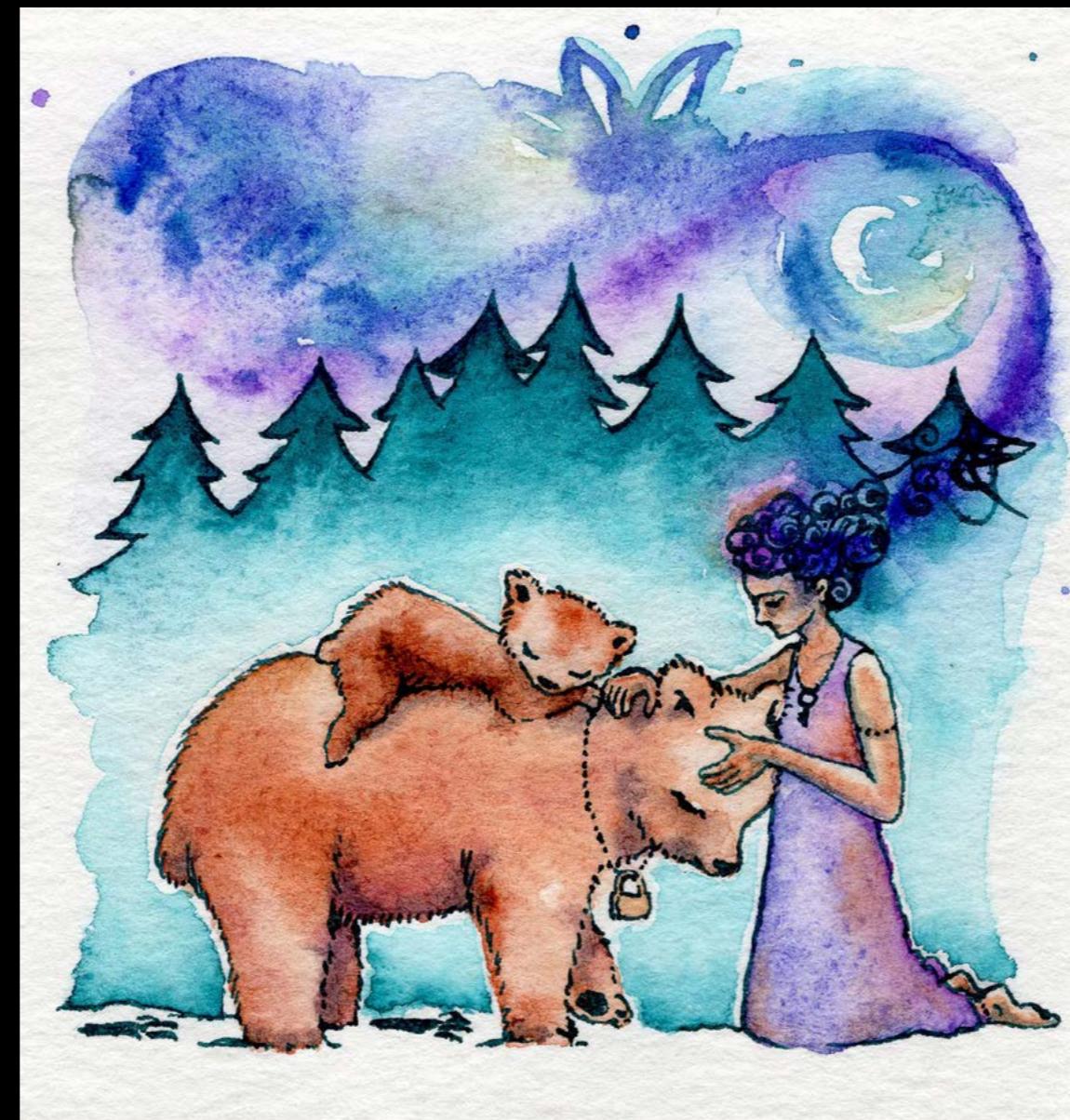
ABOVE: Nómadxs 2015
quote: Kazım Koyuncu
BELOW: Visión 2020



watercolour & ink

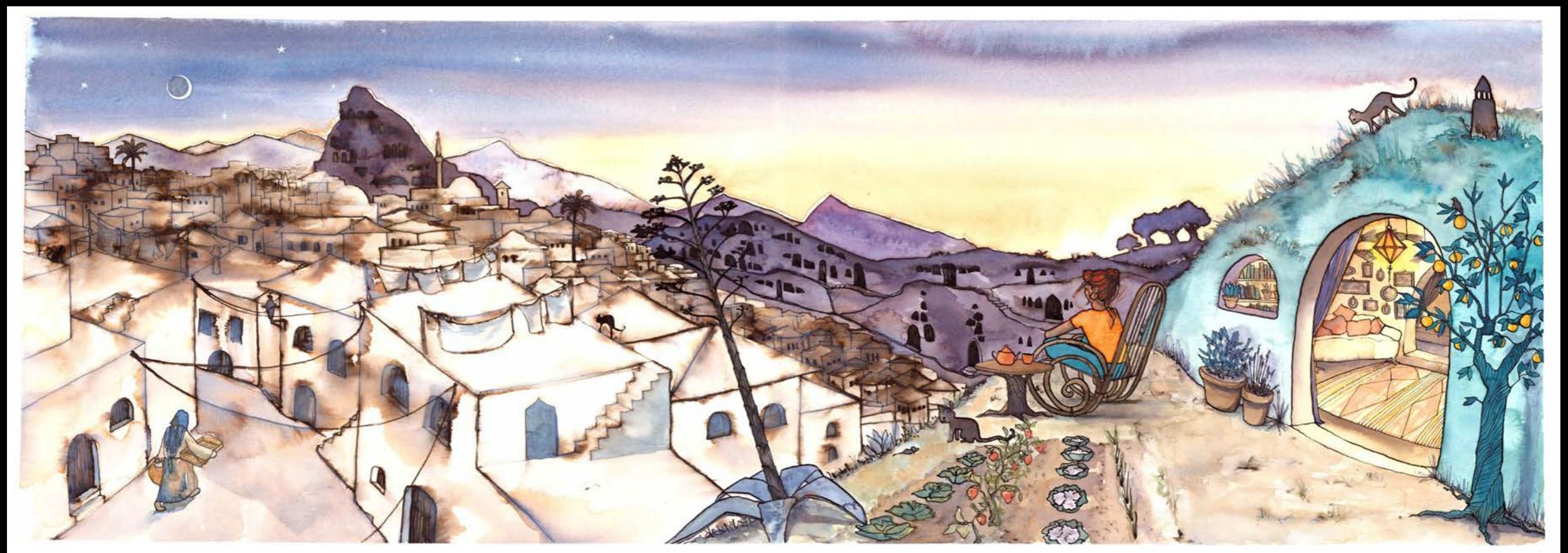


TOP LEFT: Buho 2014
quote: Die Tribute von Panem
BOTTOM LEFT: Complicidad 2014
quote: Les Têtes Raides
RIGHT: L'enfant en toi 2016
quote: Keny Arkana



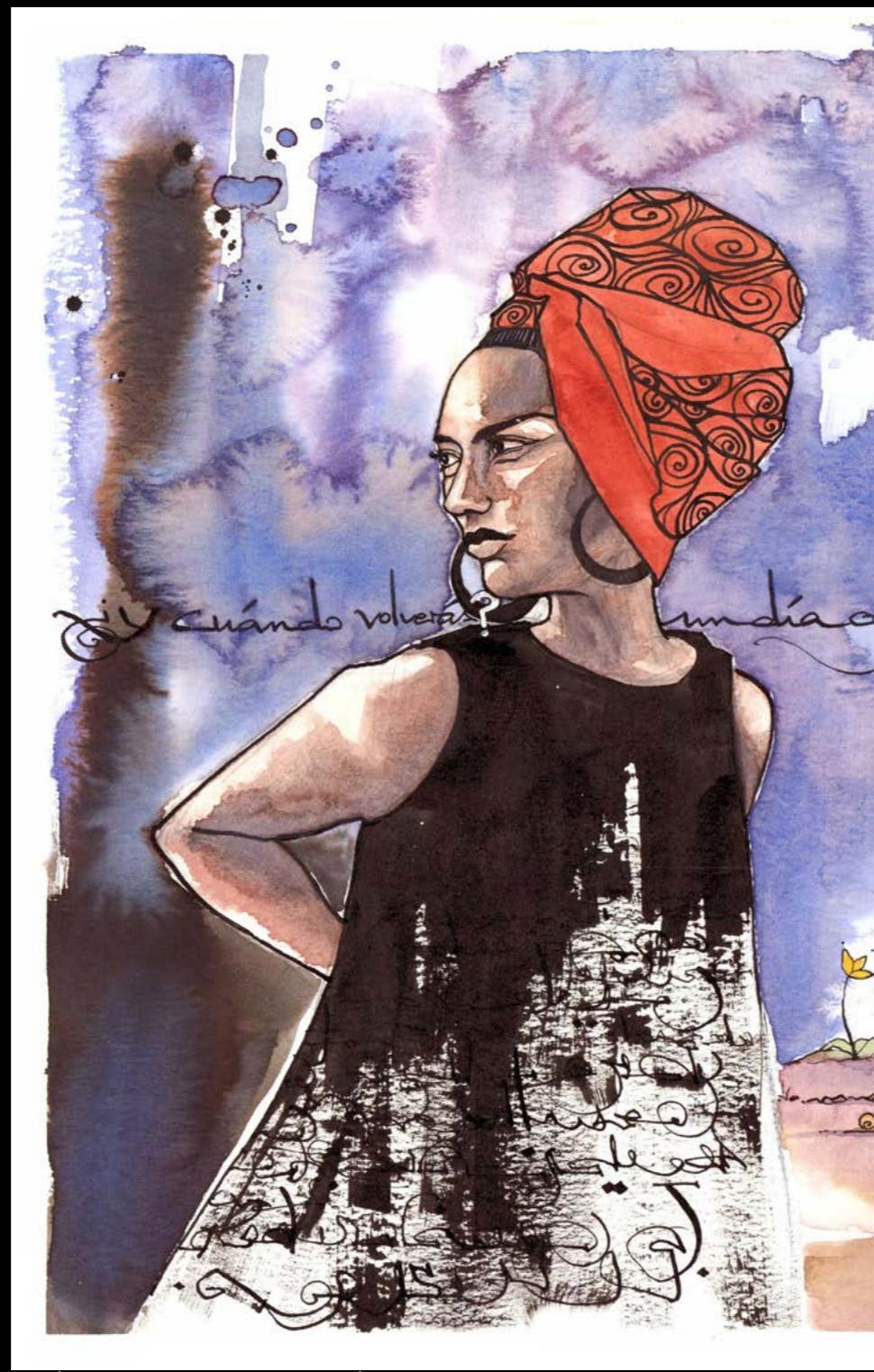
watercolour & ink

LEFT: Lauf nicht 2017
quote: Juan Ramón Jiménez
MIDDLE: Emily und ihre Schwester 2019
RIGHT: Luna de pie 2017

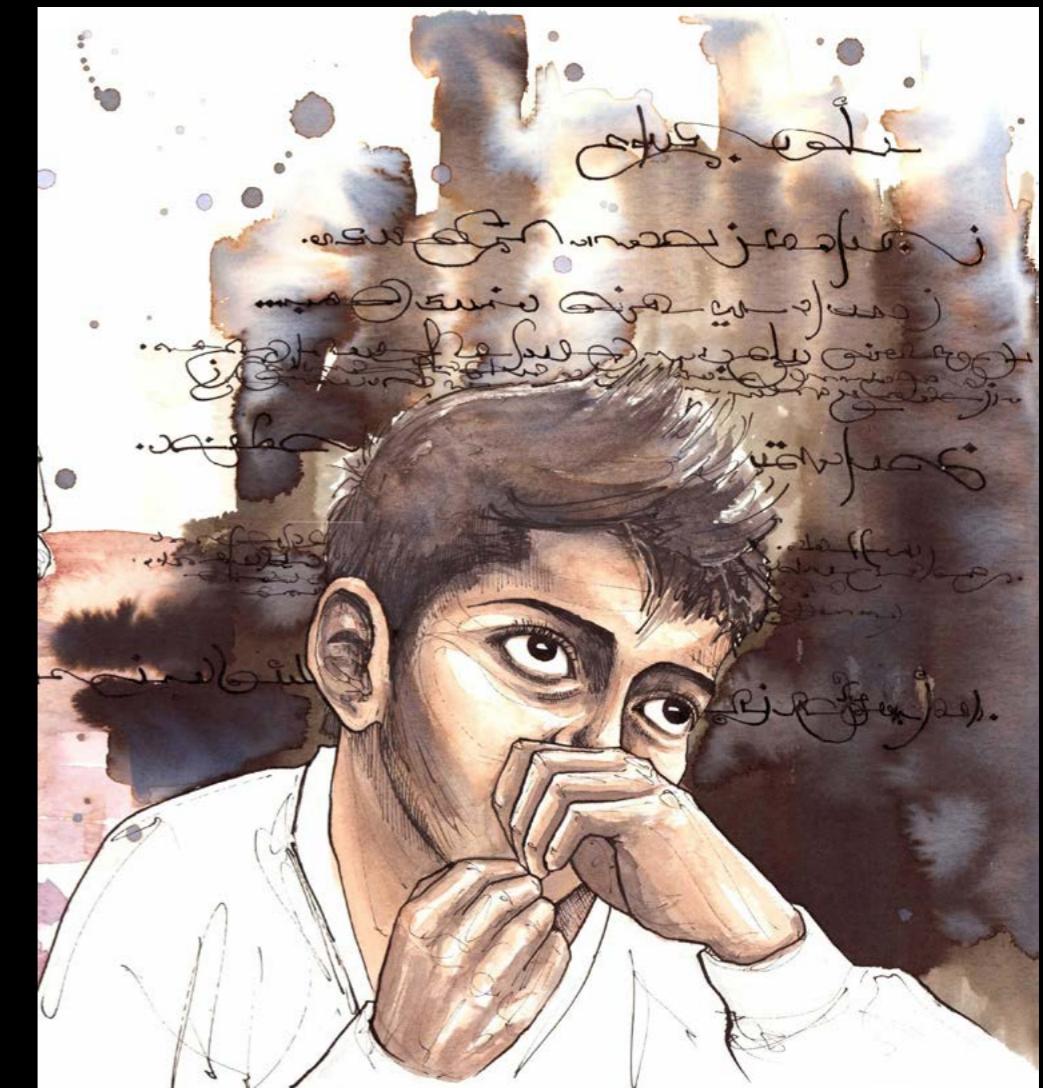


watercolour & ink

Cueverxs del Sacromonte - Höhlenmenschen 2018



watercolour & ink

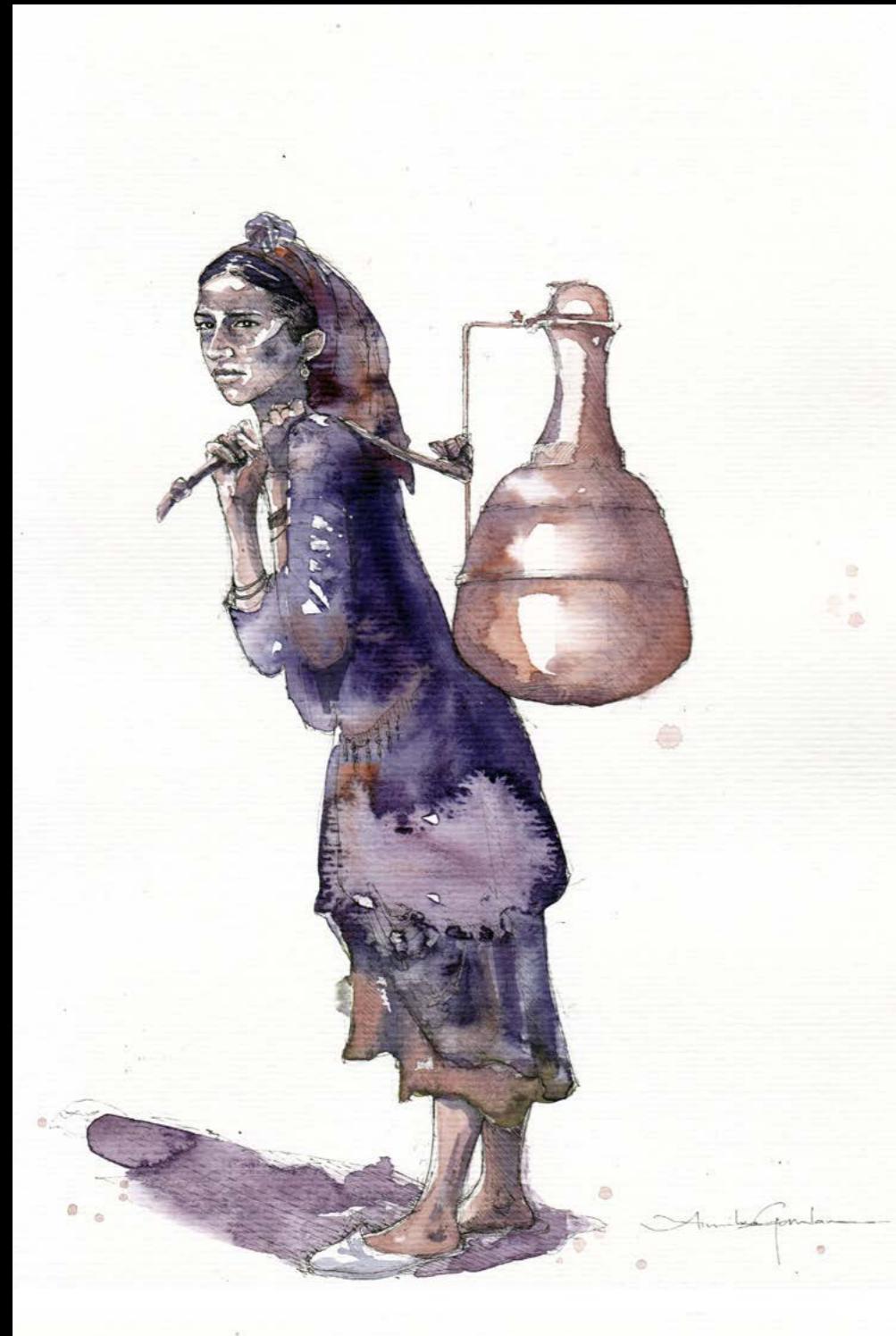


LEFT: Drita or the light 2018
RIGHT: Seydin or mi amarillo 2018

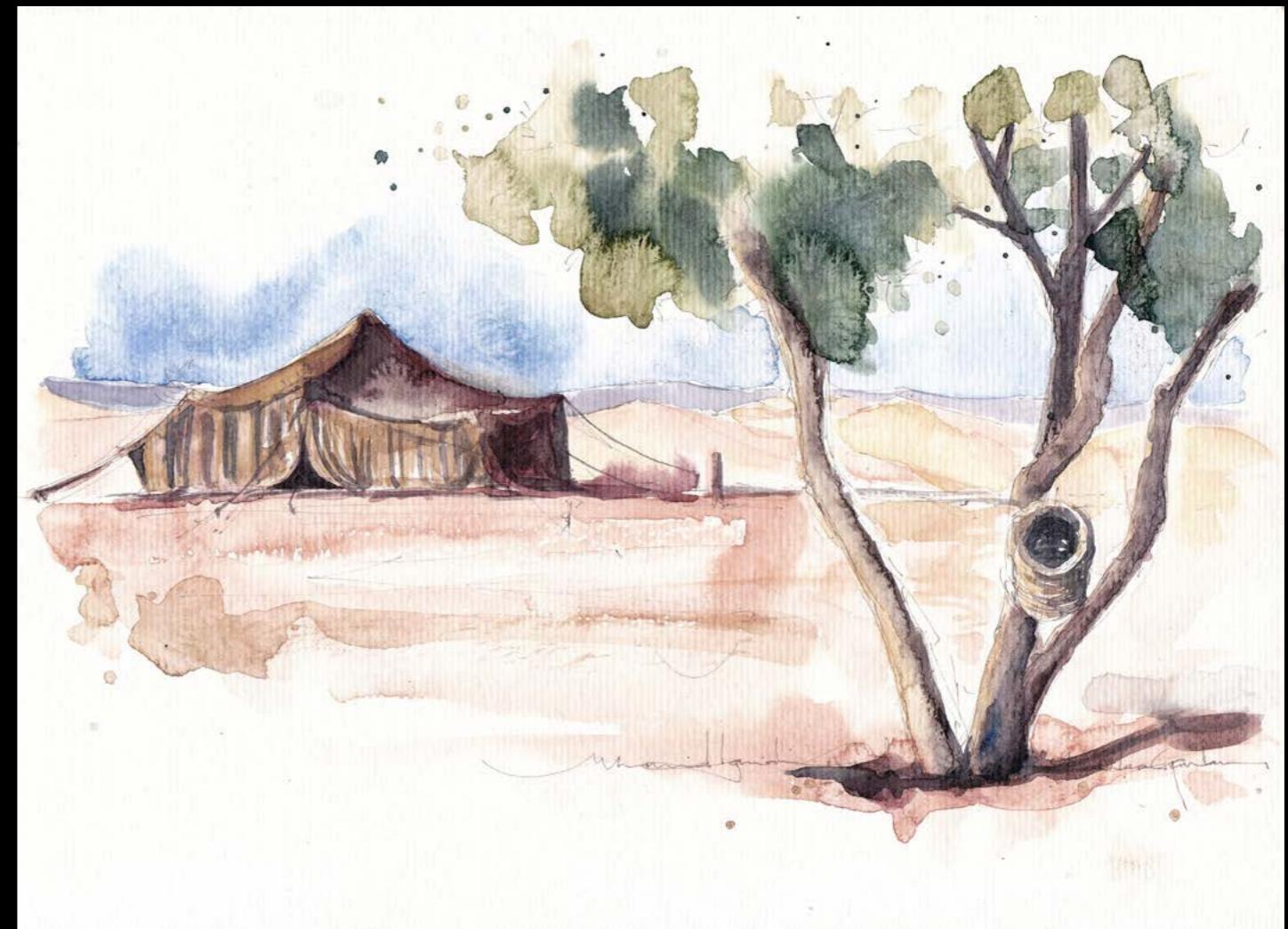


watercolour

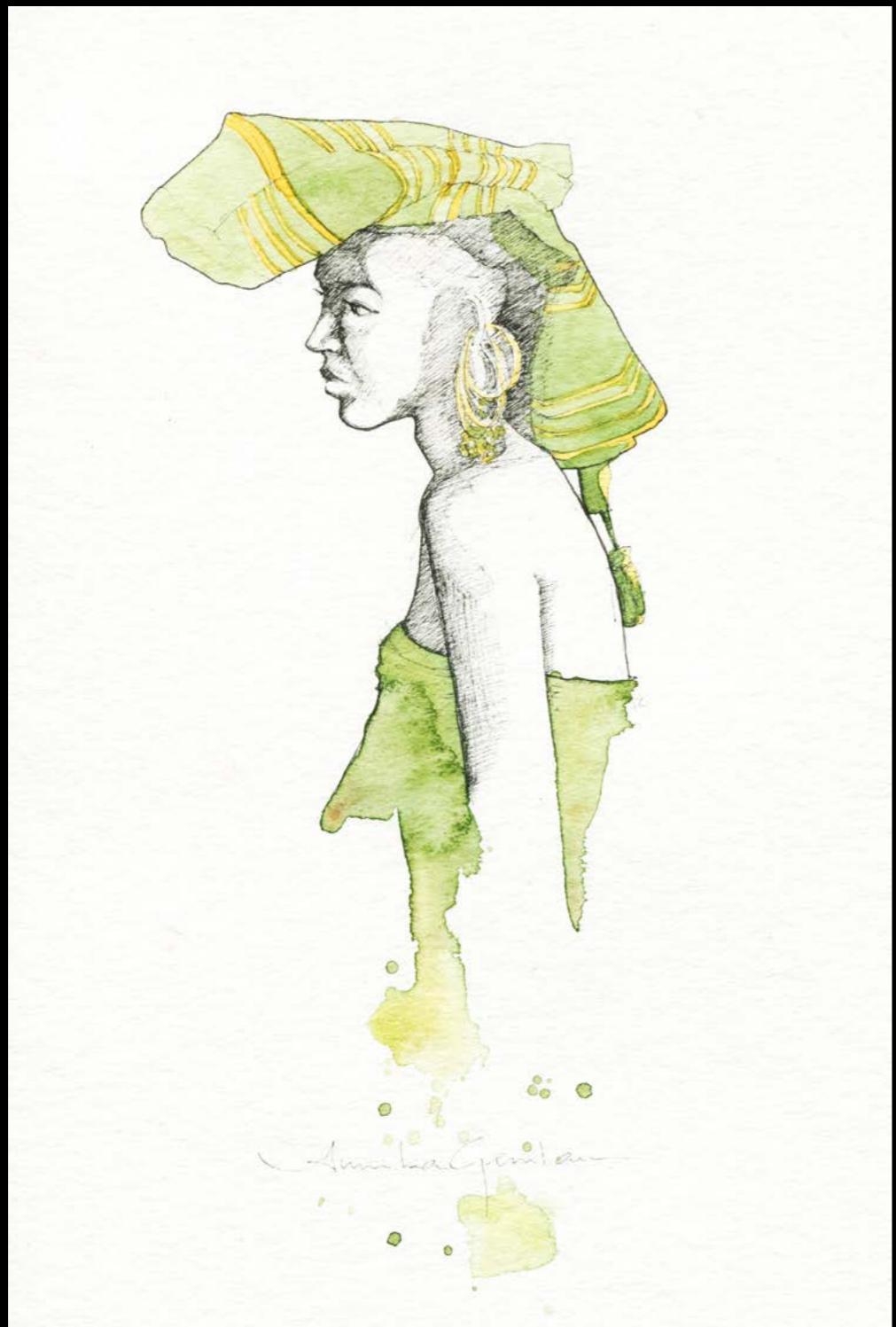
Sinırın rengi - Die Farben der Grenze 2014



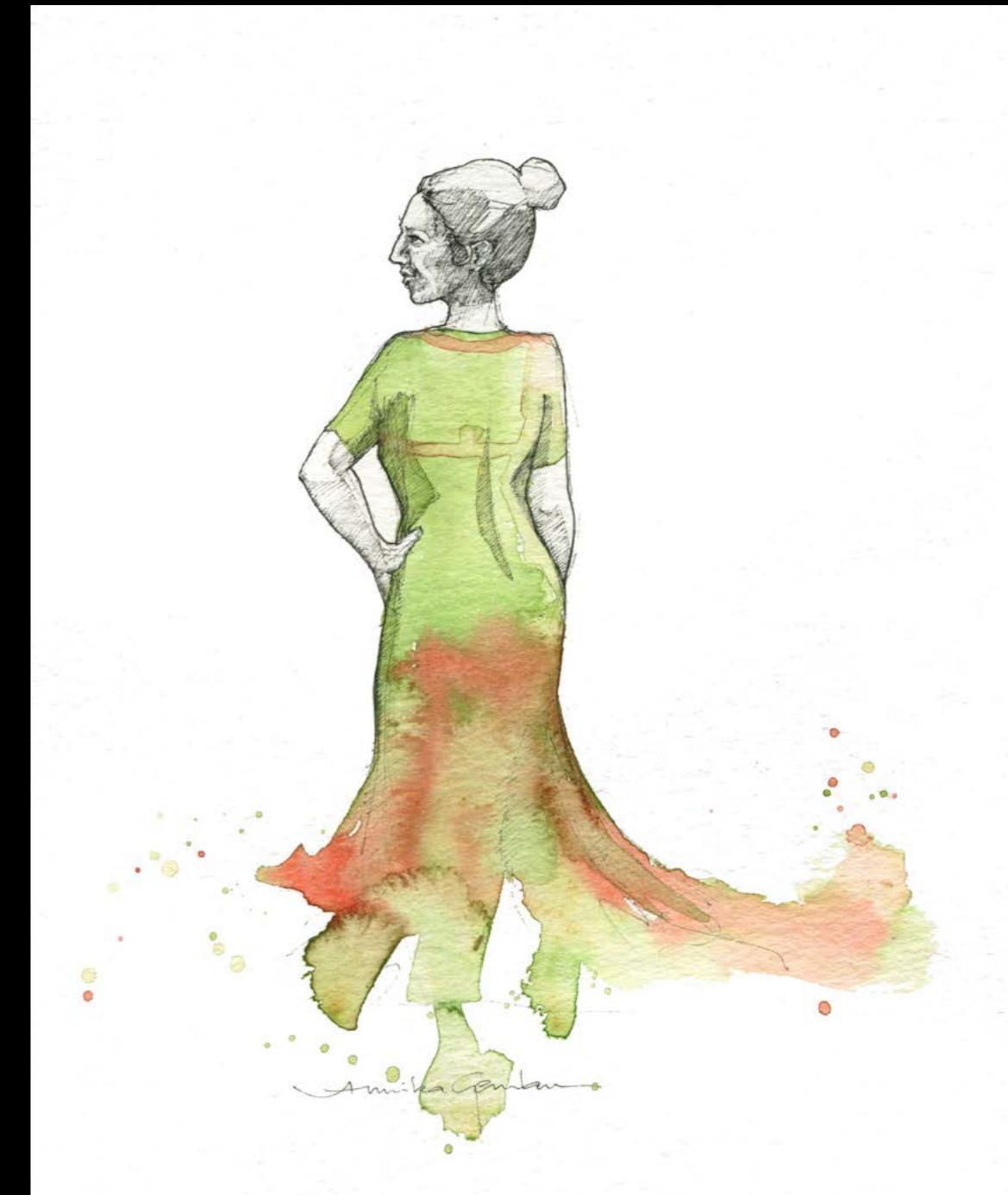
watercolour



LEFT: L'eau entre l'Atlas et le Sahara 1 - 2020
RIGHT: L'eau entre l'Atlas et le Sahara 3 - 2020



watercolour



LEFT: Calor 2017
RIGHT: Flamenco 2017

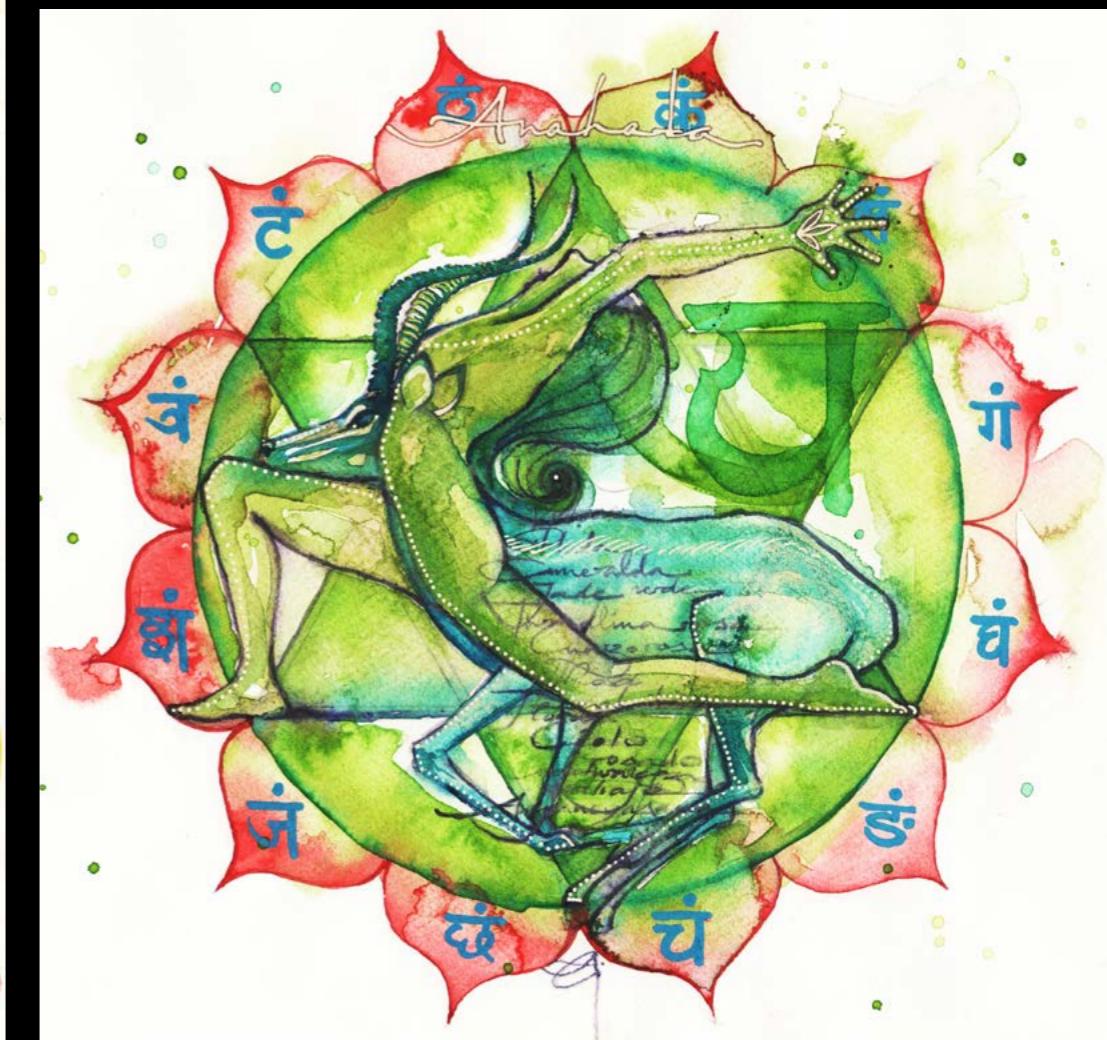


watercolour

LEFT: Muladhara - Root Chakra 2020

MIDDLE: The 7 main Chakras 2020

RIGHT: Svadhisthana - Sacral Chakra 2020



watercolour

LEFT: Manipura - Solar Plexus Chakra 2020

MIDDLE: The 7 main Chakras 2020

RIGHT: Anahata - Heart Chakra 2020



watercolour

Sahasrara - Crown Chakra 2020



acryl

M'hamid oder die Wüstenkönigin 2020



acryl

Der Erdkreis 2014

acryl



Die blauen Menschen 2019

acryl



¿Cómo transformar chispas en un fuego? 2019



mixed media



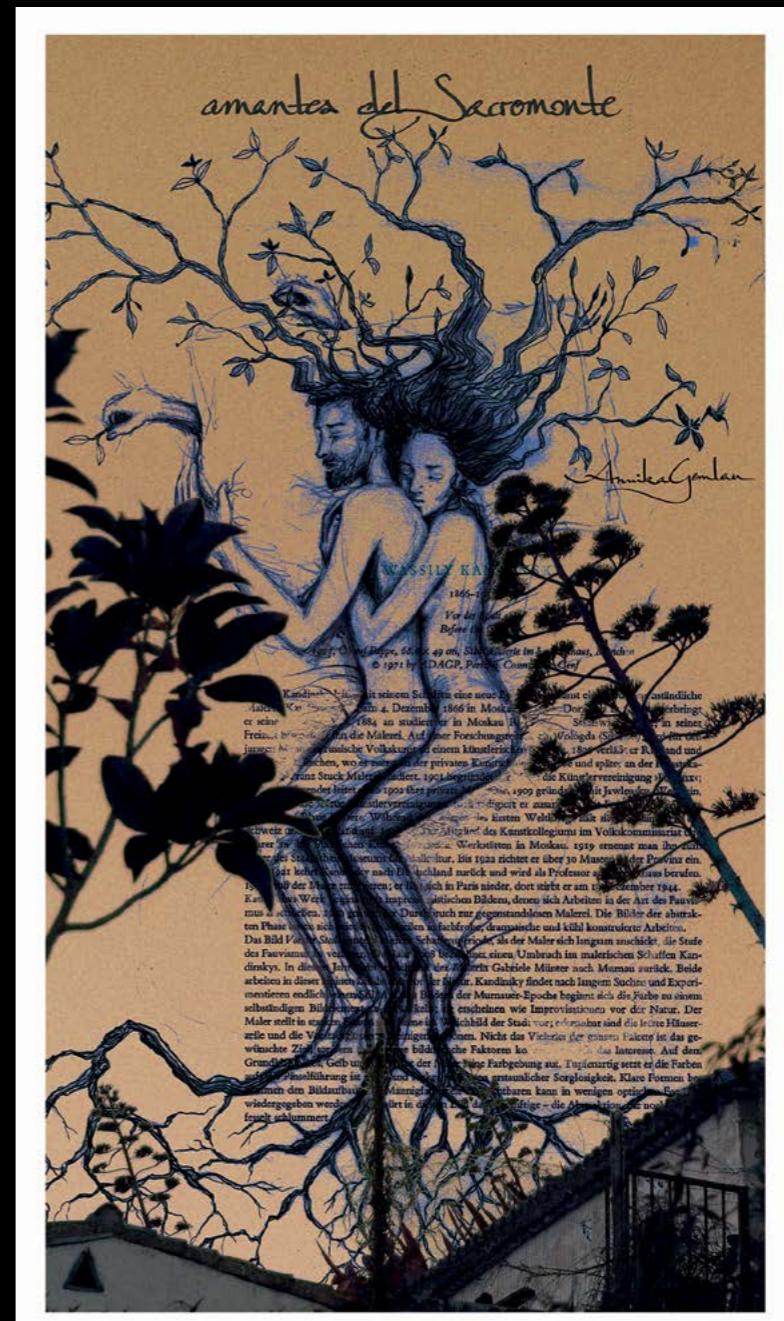
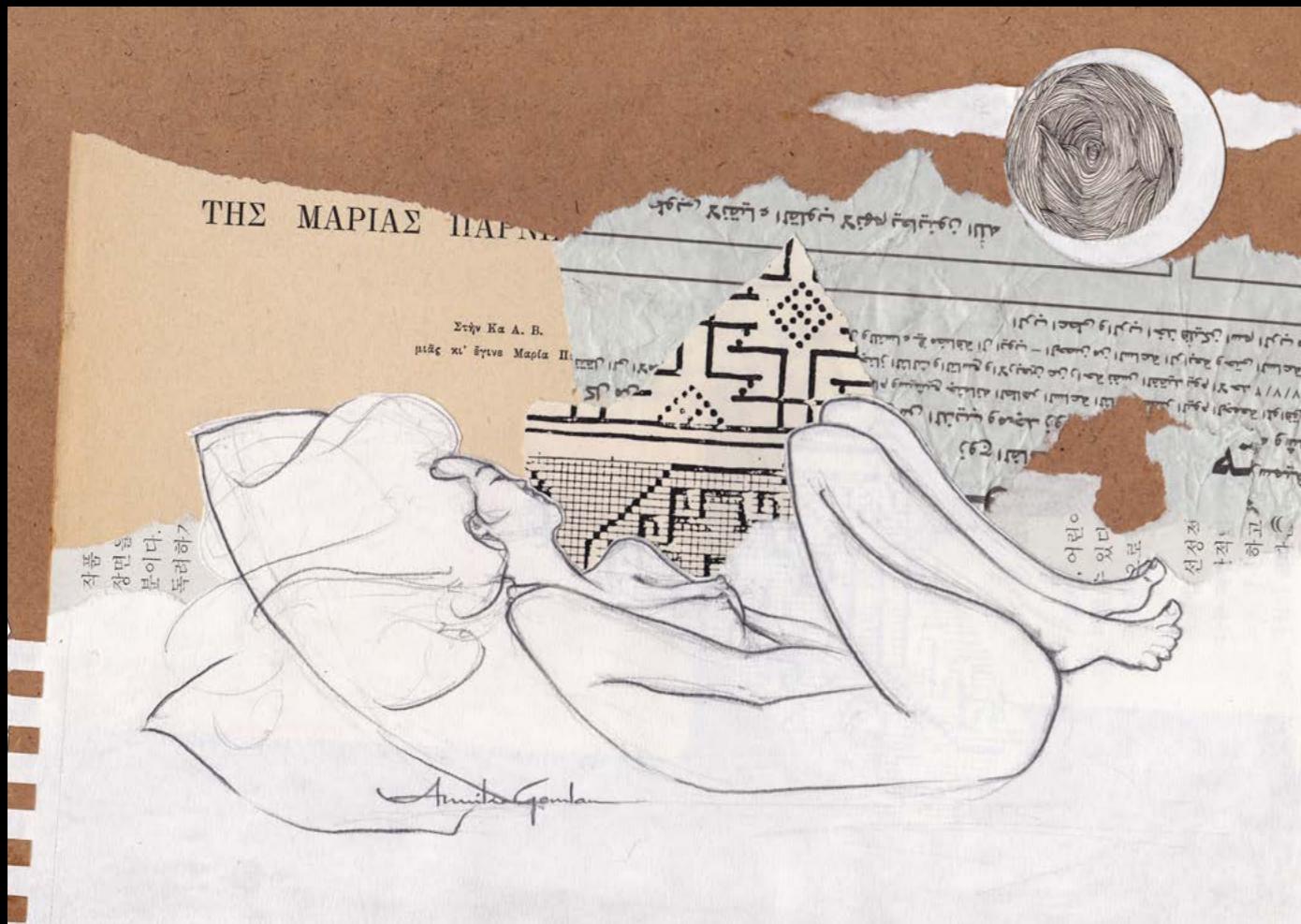
LEFT: Baumfrau 2018
RIGHT: Raíces del cerebro y ramas de ideas 2014



mixed media



LEFT: Niña 2014
RIGHT: Aus dem Blickwinkel des Alters 2014



mixed media

drawings

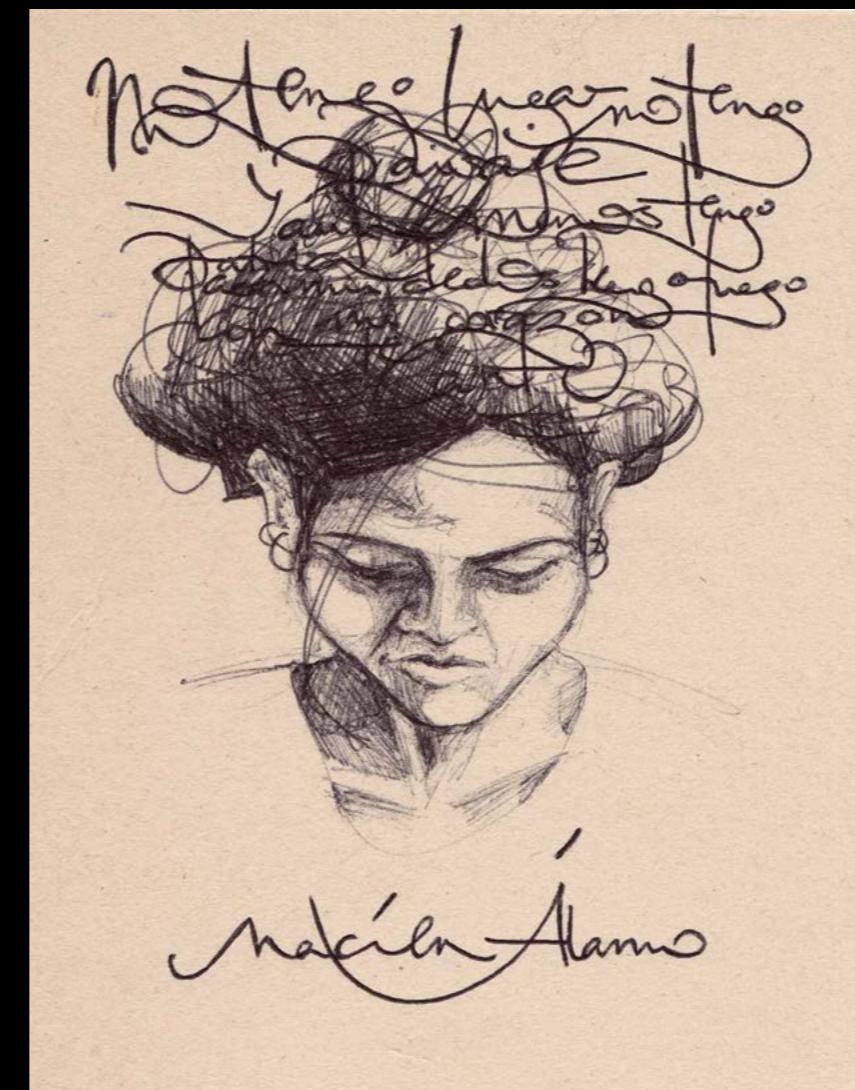
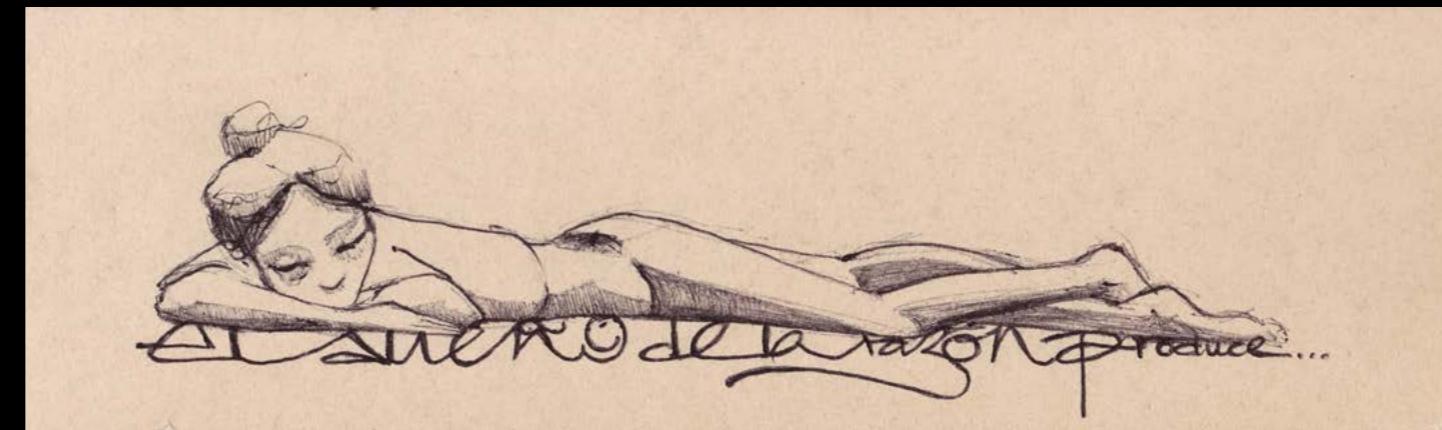


drawings

Cuervo 2018



drawings

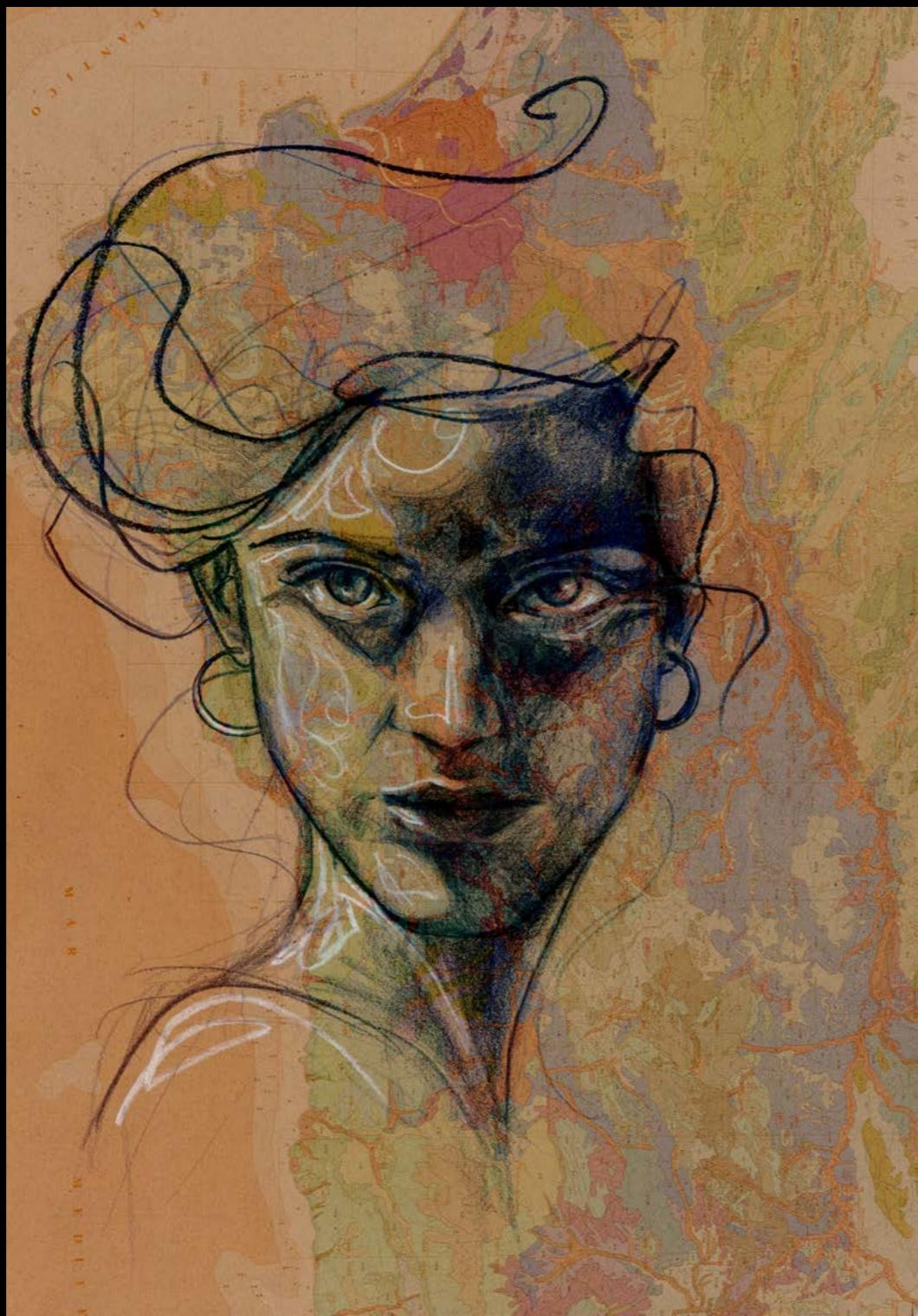


LEFT: Mis raíces 2018
TOP RIGHT: El sueño de la razón 2018
BOTTOM RIGHT: Nací en Álamo 2018



drawings

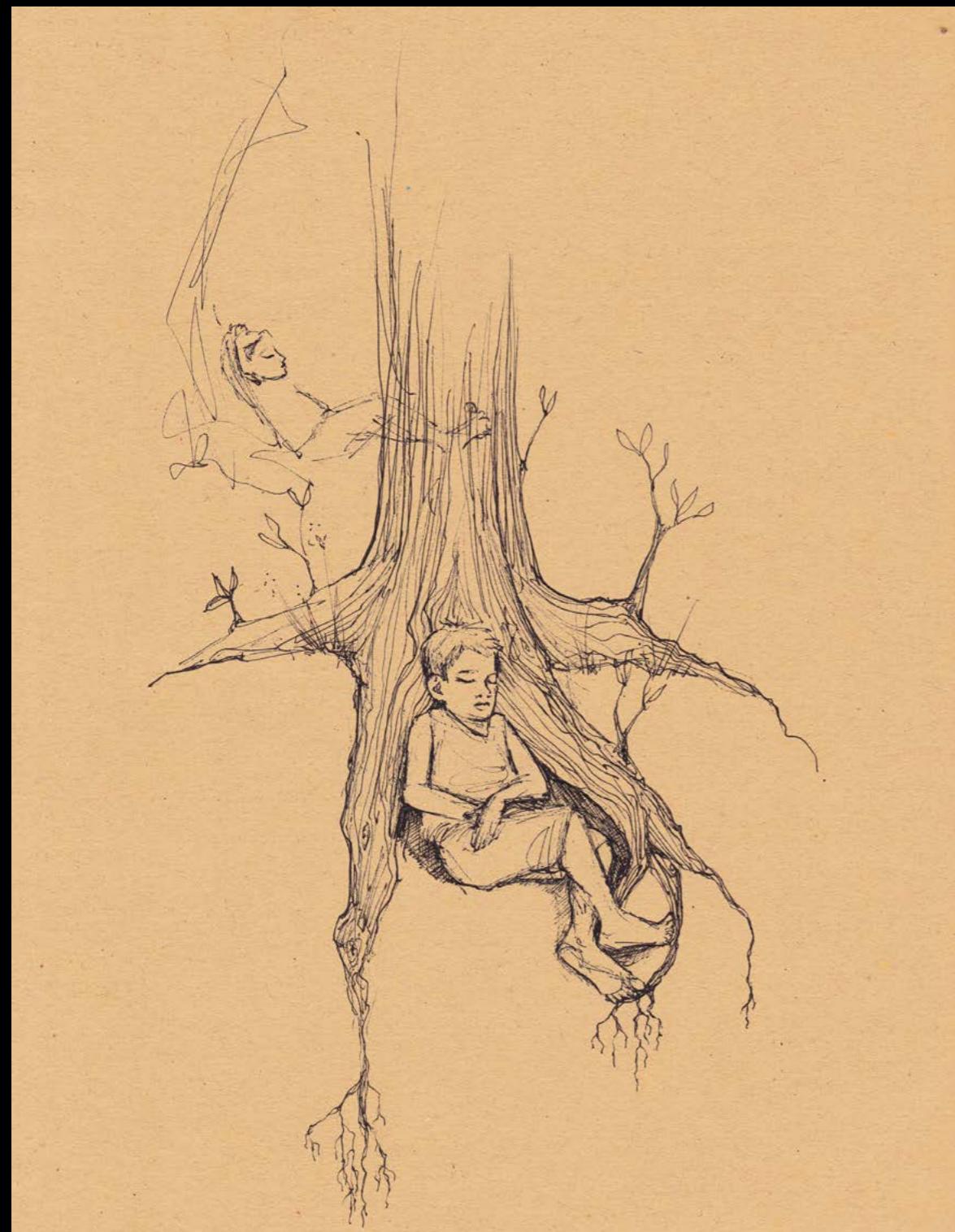
Hay que viajar con la mente para abrir el corazón 2019



drawings



LEFT: Desafiante 2 - 2019
RIGHT: Desafiante 1 - 2019



drawings



LEFT: L'enfant rêve 1 - 2019
RIGHT: L'enfant rêve 2 - 2019



A veces, los momentos
preciosos
se convierten...

drawings

Text by Albert Espinosa:

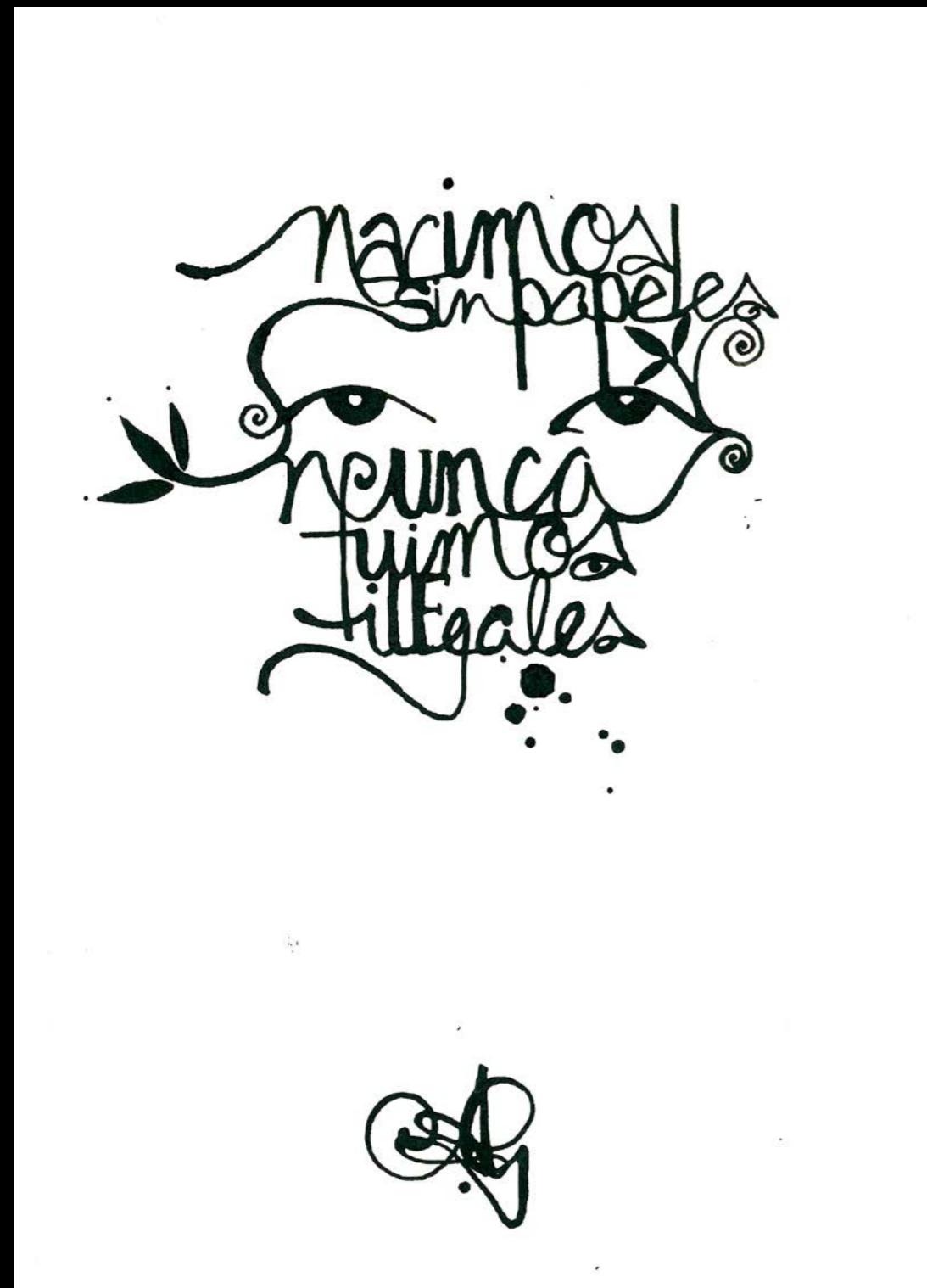
Los secretos que jamás te contaron
para vivir en este mundo y ser feliz cada día

46.ª inspiración



... en pasado.
en mi pasado do...

Empaque
tu pasado
2019



drawings



LEFT: We are born without papers 2016, quote: Lágrimas de sangre
RIGHT: Free & responsible 2016



drawings

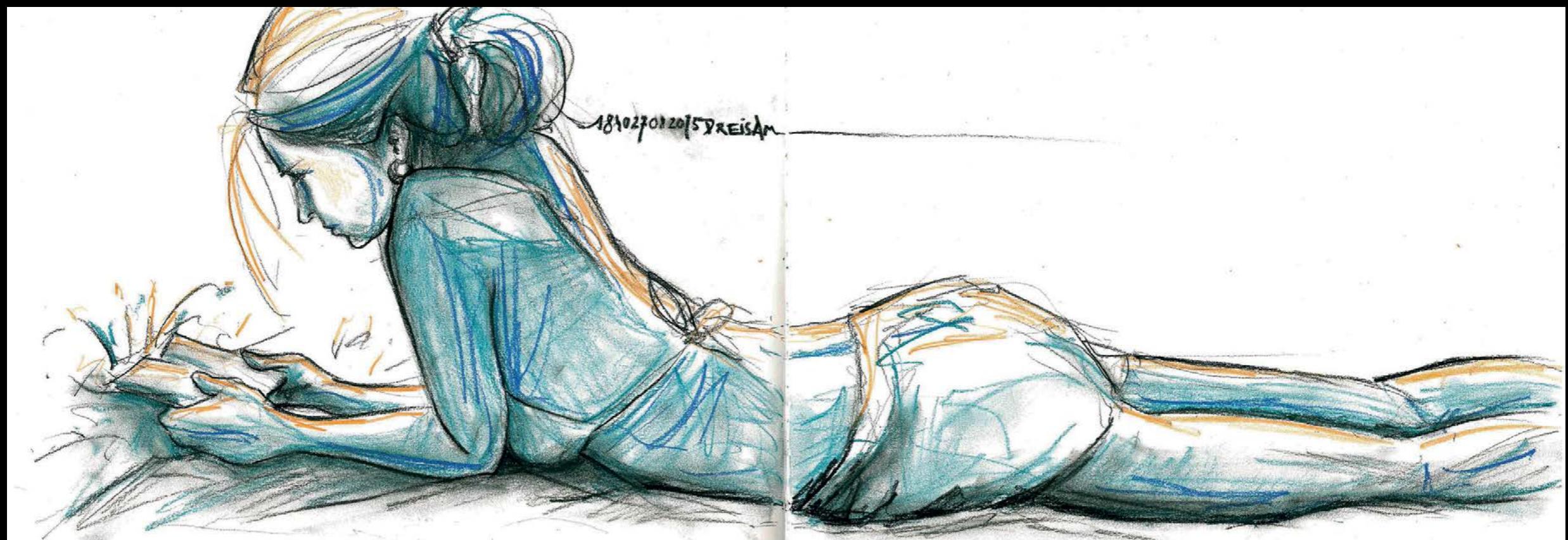
Self-Portrait 2016
quote: Federico García Lorca



drawings



LEFT: Mente de hoja 2018
RIGHT: Hogar interior 2018



drawings

Emilie an der Dreisam 2015

ASOMBRAZ DEL SUR

Annika Gembau